

High Hopes for Rhythm & Solfege

Rhythm: “Let’s Catch a Rooster”

- Highlight the chunk with movement- tap on shoulder, nose, where else?
- Let’s catch a rhythm...from a rooster. Repeat the phrase “Let’s Catch a Rooster” 4x

Solfege & Rhythm:

- Lead students to sing f m d t, from whiteboard with scale pitches
- Add rhythm of “Let’s Catch a Rooster” to f m d t, pattern like so:
 - Fa catch a rooster, mi catch a rooster, do catch a rooster, ti, catch a rooster
 - Try it with a beat arc. What would the Gordon syllables be?
 - Hint: Each time you touch wrist or elbow is “du”
 - What words are exactly in the middle = “de” Extra words = “ta”
 - Du de ta Du de
 - Replace first “Du” with fa, mi, do, and ti,
 - Does this pattern remind you of a song?
 - As you listen, show with your hands when you hear the pattern in this song

Strategies

- Use students’ prior knowledge & build on it.
- Use pictograph as a secret song & as a tool for learning and study
- Teach what’s necessary; let students “catch” the rest
- Keep the pace moving while being responsive to student needs

SongWorks Principles

- Students deserve an engaging learning environment in which they feel safe enough to demonstrate freely their understanding and skills through various types of participation (SW1, Principle 2).
- Quality of life is enriched through music and singing (SW1, Principle 7).
- The musicality that is critical to music performance is just as important in music study. (SW 2, Principle 2).
- The fundamental skill in music behavior is listening (SW2, Principle 3).
- Song provides direct involvement for making music and studying sound relationships (SW2, Principle 6).

Pictograph

↑ ↑ H

☆ ☺

10¢ 👁

↑ ↑ H

↑ ↑ H

? ☺

I 1 1,000,000

↑ ↑ H

Bucket Drumming- Teach pattern for Chorus first & then play-a-long

Original Video on YouTube: <https://www.youtube.com/watch?v=zMSah-74eHU>

x = sticko

Intro > x

Chorus > x

V.1 ♪ > , ♪ x -sides

Pre-chorus ♪ ♪ -top, both

Chorus ♪ ♪ > ♪ ♪ x

V.2 ♪ ♪ > , ♪ x -sides

Pre-chorus ♪ ♪ -top

Climb ♪ ♪ , ♪³ ♪ -both

1/2 Chorus > x

1/2 Chorus ♪ -sides - build

Chorus ♪ ♪ > ♪ ♪ x

Chorus same, last one x x x