

# BREAK'EM ON DOWN, THESE WALLS BETWEEN US

## SongWorks Educators Association

Annual Conference

Boston MA

March 18, 2023

### Nan Fitzpatrick

Sacramento City Unified School District/Sacramento, CA  
nan\_fitz@mac.com

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**RATIONALE:** The music classroom can play a role in supporting diversity, equity, and inclusion in our schools. By viewing their classrooms through the lens of SongWorks principles, SongWorks music educators can strengthen their ability to treat students with respect and dignity and to provide a safe and engaging learning environment.

**SPOTLIGHTED PRINCIPLES:** Students have the right to be treated with respect and dignity for their ideas, skills and stages of development. **(SWI -1)**

Students deserve an engaging learning environment in which they feel safe enough to demonstrate freely their understanding and skills through various types of participation. **(SW1-2)**

A teacher's attitudes, behaviors, and methodologies should be compatible. **(SW1-5)**

**STRATEGIES:** Acknowledge, Incorporate, Affirm, Learn & Advocate

### STARTER RESOURCES:

Othering & Belonging Institute: <https://belonging.berkeley.edu>

Decolonizing The Music Room: <https://www.decolonizingthemusicroom.com>

CDC Youth Risk Behavior Survey: <https://www.cdc.gov/healthyyouth/data/yrbs/feature/>

The Institute for Anti-Racist Education: <https://www.antiracisted.org>

The Gay, Lesbian, and Straight Education Network (GLSEN): <https://www.glsen.org>

National Center for Transgender Equality School Action Center (terms, FAQ's):  
<https://transequality.org/school-action-center>

#### Articles:

Intercultural Understanding Through World Music Pedagogy by Patricia Shehan Campbell, NAFME publication [Teaching Music, Jan 2023](#)

Teaching Students To Respect Cultural Diversity, Teach.com, [January 12, 2022](#)

# Break'em On Down

Harmony J Grisman © 1979

Break 'em on down, break 'em on down. Break 'em on down these walls be-tween us.  
Tum - ba las, tum - ba las. Tum - ba las pare - des entre no - so - tros.

5  
Break 'em on down, break 'em on down. Break 'em on down these walls be-tween us!  
Tum - ba las, tum - ba las. Tum - ba las pare - des entre no - so - tros.

9  
Break 'em on down, break 'em on down these walls be-tween us!  
Tum - ba las, tum - ba las pare - des entre no - so - tros.

13  
Break 'em on down, break 'em on down these walls, these  
Tum - ba las, Tum - ba las paredes las

17  
walls, these walls be-tween us Oh, now  
paredes las paredes entre no - so - tros.

1.2. 3. End

<https://www.harmonygrisman.com>