



# **SongWorks Educators Association International Conference**

March 17–18, 2023  
Boston, MA



## **PRINCIPLES OF TEACHING AND LEARNING**

### **SongWorks 1**

1. Students have the right to be treated with respect and dignity for their ideas, skills and stages of development.
2. Students deserve an engaging learning environment in which they feel safe enough to demonstrate freely their understanding and skills through various types of participation.
3. Student learning is the responsibility of both teachers and students.
4. Learning is holistic and constructive.
5. A teacher's attitudes, behaviors, and methodologies should be compatible.
6. Accurate and constructive feedback helps students become independent learners.
7. Quality of life is enriched through music and singing.

## **PRINCIPLES OF TEACHING AND LEARNING**

### **SongWorks 2**

1. The major goal of music study is the development of responsiveness to music.
2. The musicality that is critical to music performance is just as important in music study.
3. The fundamental skill in music behavior is listening.
4. The way music sounds rather than how it looks guides the selection and presentation of patterns for study.
5. A distinction exists between skills and concepts that are musically easy and those that are musically simple.
6. Song provides direct involvement for making music and studying sound relationships.

Bennett P.D. & Bartholomew, D.R. (1997) *SongWorks 1: Singing in the education of children*. Belmont, CA: Wadsworth. Republished 2014  
songworkspress@gmail.com.

Bennett P.D. & Bartholomew, D.R. (1999) *SongWorks 2: Singing from sound to symbol*. Belmont, CA: Wadsworth. Republished 2014  
songworkspress@gmail.com.

## **ABOUT THE SONGWORKS EDUCATORS ASSOCIATION**

### **WHO WE ARE**

The SongWorks Educators Association (SWEA) is a community of educators who engage learners through SongWorks, a principles-based approach to teaching music. SongWorks principles and practices offer teachers both grounding and flexibility in making purposeful, caring choices in their interactions with people and music. Songs are the foundation for study and learning experiences that nurture playfulness, responsiveness, and musicality.

Through developing and sharing ideas centered around the SongWorks teaching approach, SWEA members support each other in growing as educators and learners.

### **HOW WE CAME TO BE**

Following a 20-year association with Mary Helen Richards' work, the SongWorks Educators Association, then known as Music EdVentures, was incorporated in 1992. English EdVentures of Japan became affiliated with SWEA/MEI in 1995. We believe that Mary Helen's enthusiasm for teaching and playing with children, her compassionate approach, and her attention to musicality are evident throughout the work of SongWorks.

## OUR PURPOSE

The purpose of the SongWorks Educators Association is to nurture the vitality of teachers and learners as we:

- Promote playful teaching and vibrant learning through the use of SongWorks principles and practices.
- Inspire the inherent playfulness, responsiveness, and musicality in teachers and learners.
- Embrace a community of life-long learners who grow together with care, respect, and grace.

## OUR REPERTOIRE

During SongWorks teaching, learning often takes place through student immersion in social interaction, movement, language, singing, thinking, and listening. Singing activities are designed to be engaging and enjoyable, and at the same time they provide groundwork for serious progressive study and skill development. This type of learning is not necessarily dependent on a specific type of repertoire. The SongWorks Principles and Practices can be applied to a rich variety of musical offerings, including folk songs, masterworks, pop, jazz, and vocal and instrumental pieces from around the globe. The repertoire presented at our annual conference provides a sample of how to present SongWorks teaching across a variety of types of music.



## SONGWORKS EDUCATORS ASSOCIATION LEADERSHIP

President	<b>Nan Fitzpatrick</b> (CA)
Immediate Past President	<b>Aimee Newman</b> (OR)
President-Elect	<b>Jake Harkins</b> (VA)
President-Elect Apprentice	<b>Rachel Gunderson</b> (AZ)
Treasurer	<b>Anna Langness</b> (CO)
Registrar	<b>Alice Nordquist</b> (MD)
Secretary	<b>Max Mellman</b> (NJ)
Board of Directors:	
<b>Bethany Beaudry</b> (Canada, MB)	<b>Eiko Oyoko</b> (Japan)
<b>Anna Shelow</b> (USA, OH)	<b>Mary Roeder</b> (USA, CO)
<b>Natalie Neugent</b> (USA, TX)	
SW Certification Executive Director	<b>Betty Phillips</b> (OR)
Webmaster	<b>Nathan Daniels</b> (MD)
Newsletter Editors	<b>Kylie Decker</b> (UT), <b>Taylor Crevola</b> (OR)
Emerging Pioneer Advisors	<b>Anna Shelow</b> (OH), <b>Samantha Smith</b> (PA)
Visiting Scholar Program Chair	<b>Vicky Suárez</b> (TX)
Grants Coordinator	<b>Emilee Knell</b> (UT)
Academic Coordinator	<b>Taryn Raschdorf</b> (VA)

Past Presidents who have generously served our organization:

<b>Sandra Verschoot</b> 1992-1994	<b>Judy Fjell</b> 2012-2013
<b>Judy Suvak</b> 1994-1996	<b>Terolle Turnham</b> 2013-2014
<b>Anna Langness</b> 1996-1998	<b>Leah Steffen</b> 2014-2015
<b>Terolle Turnham</b> 1998-2000	<b>Samantha Smith</b> 2015-2016
<b>Marty Stover</b> 2000-2002	<b>Taryn Raschdorf</b> 2016-2017
<b>Sandy Murray</b> 2002-2004	<b>Ruthanne Fisher</b> 2017-2018
<b>Tony Williamson</b> 2004-2006	<b>Max Mellman</b> 2018-2019
<b>Mary Springer</b> 2006-2008	<b>Vicky Suárez</b> 2019-2020
<b>Deb Eikenbary</b> 2008-2010	<b>Lisa Schoen</b> 2020-2021
<b>Marilyn Winter</b> 2010-2012	

## **CONFERENCE COORDINATING COMMITTEE**

Conference Chair	<b>Jake Harkins (VA)</b>
Onsite Coordinator	<b>Rubi Lichauco (MA)</b>
Hospitality Host	<b>Debanhi Garcia (TX)</b>
Conference Programs	<b>Lisa Schoen (MN), Alice Nordquist (MD)</b>
Instruments	<b>Susan Winterbottom (RI)</b>
Equipment and Technology	<b>Robert Fahive (VT)</b>
Registration	<b>Alice Nordquist (MD)</b>
Banquet Program	<b>Max Mellman (NJ), Rachel Gunderson (AZ)</b>
Conference Planning Team	<b>Jake Harkins (VA), Rubi Lichauco (MA), Alice Nordquist (MD), Aimee Newman (OR), Rachel Gunderson (AZ), Lisa Schoen (MN), Anna Langness (CO)</b>

## CONFERENCE SCHEDULE

### **FRIDAY**

Presider: Nan Fitzpatrick (CA)

- |             |   |
|-------------|---|
| 8:00-9:00   | <b>Registration</b>   |
| 9:00-9:15   | <b>Welcome</b><br>Jake Harkins (VA)   |
| 9:15-9:45   | <b>Back to Our Beginnings: It All Starts With Play</b><br>Betty Phillips (OR)                         |
| 9:45-10:15  | <b>Playing Pictures: Student-Created Arrangements, Student-Centered Learning</b><br>Rebecca Hahn (MN) |
| 10:15-11:00 | <b>Embracing the Classics: <i>Dance of the Comedians</i></b><br>Susan Kenney (UT)                     |
| 11:00-11:15 | <b>BREAK</b>  |
| 11:15-12:00 | <b>Observation Class</b><br>Lisa Schoen (MN)  |
| 12:00-12:15 | <b>Observation Discussion</b><br>Alice Nordquist (MD)   |
| 12:15-1:15  | <b>LUNCH</b>  |
| 1:15-2:00   | <b>High Hopes for Rhythm and Solfège</b><br>Katie Herzberg (IL)                                       |
| 2:00-2:45   | <b>You Must Learn to Join the Dance</b><br>Dr. Taryn Raschdorf (VA)                                   |
| 2:45-3:30   | <b>Children's Choir Meets SongWorks!</b><br>Dr. Erin Bailey and Emilee Knell (UT)                     |
| 3:30-4:00   | <b>Hancock's Driftin': A Study in Mapping</b><br>Dr. Doug Bartholomew (MT)                            |
| 4:00-4:15   | <b>Discussion</b><br>Nan Fitzpatrick  |
| 4:15-5:00   | <b>Marko Skace: Slovenia's Most Popular Folk Song</b><br>Danielle Solan (HK)                          |
| 7:00-9:30   | Hospitality Room is open  |

**SATURDAY**

President: Vicky Suárez (TX)

- 8:00-8:45      **Hoy Cantamos y Jugamos:  
Bringing Songs and Games Into Your Classroom With Authenticity and Engagement**  
Vicky Suárez and Debanhi Garcia (TX)
- 8:45-9:15      **Break 'Em On Down, These Walls Between Us**  
Nan Fitzpatrick (CA)
- 9:15-10:00     **Sidewindin' Towards the Staff**  
Anna Shelow (OH)
- 10:00-10:15    **Discussion**  
Vicky Suárez
- 10:15-11:00    **Reflections From Our Emerging Pioneers**  
Kylie Decker (UT), Rachel Gunderson (AZ), Jakki Moses (OR)
- 11:00-11:45    **Hear That Train: From Song Game to Concert Piece**  
Danielle Solan (HK)
- 11:45-12:15    **Reflection From Our Visiting Scholar**  
Dr. Alison Reynolds (PA)
- 12:15-1:15     **LUNCH**
- 1:15-2:00      **Kids' Brains After a Pandemic**  
Molly Feigal (MN)
- 2:00-3:00      **Now the Song Is in Your Hand: Mapping Manifested**  
Alice Nordquist (MD)
- 3:00-3:45      **Ice Skates and Snowflakes: Embodying, Encoding, and Decoding Sound**  
Lisa Schoen (MN)
- 3:45-4:00      **Reflection and Coda**  
Jake Harkins (VA)
- 5:30-6:30      **Happy Hour**
- 7:00            **Conference Banquet**  
Emcees: Rachel Gunderson (AZ), Max Mellman (NJ)
- 9:30-10:30     Hospitality Room is open

## CONFERENCE PRESENTERS & PRESIDERS

**Dr. Erin Bailey** is a Professor of Music Education at Brigham Young University and teaches elementary and choral practicum courses. She also directs the American Heritage School Treble Ensemble.

**Dr. Douglas Bartholomew**, Professor Emeritus of Music Education and Music Theory at Montana State University, also taught at the University of Windsor, Ontario, and middle school music in Omaha, Nebraska and Muncie, Indiana. He is co-author (with Dr. Peggy Bennett) of *SongWorks 1: Singing in the Education of Children* and *SongWorks 2: Singing From Sound to Symbol*.

**Kylie Decker** teaches K–6 music at Provost Elementary in Provo, Utah. She has loved finding ways to use the SongWorks principles in general music, ukulele, piano, and bucket drumming. In addition to teaching elementary music, Kylie is completing the Level 3 SongWorks Certification Practicum this year and is also a freelance oboist and private teacher. **SWEA Newsletter Editor, 2023 Emerging Pioneer.**

**Molly Feigal** has 19 years of experience teaching elementary music in Woodbury, Minnesota. She has been an adjunct professor at St. Catherine University in St. Paul and holds a Master of Arts and Education from St. Catherine University. Molly worked twice with NPO SMILE in Japan, teaching English-language folk songs to children. She spent 20+ years with Concordia Language Villages French Voyageur, an outdoor language immersion camp, and is a certified parent coach. **2012 Emerging Pioneer, SongWorks Certification, SongWorks Certification Faculty.**

**Nan Fitzpatrick** is proud to be a SongWorks Educators Association certified music educator. She has been providing music enrichment instruction in the Sacramento City Unified School District for over 10 years and before that worked as a KinderMusik teacher. Nan also has 20 years experience as a public health educator, with a Master's in Public Health from the University of Michigan, and a Bachelor Degree in Community Development with an emphasis in Diversity and Community Empowerment. She has served on the Board of Directors of Music Empowerment, Inc. and currently serves as President of the SongWorks Educators Association. **2018 Emerging Pioneer, SongWorks Certification, SWEA President.**

**Debanhi Garcia** has been teaching music for 6 years, and currently works with PK–5th graders at John R. Good Elementary in Irving ISD in Texas. She has enjoyed establishing an after school ukulele ensemble, piano ensemble, and choir at her school. Debanhi completed the SongWorks Level 1 and 2 Certification Courses and is currently working on her Level 3 Practicum. **2022 Emerging Pioneer.**

**Rachel Gunderson** is in her fourth year of teaching elementary music in Mesa, Arizona. She teaches general music, music innovation, choir, and recently started a musical theater program at her school. She has also enjoyed teaching pre-choral music classes for a children's choir, and directing an adult community choir. She completed the first two SongWorks certification courses and is working on Level 3 Practicum. **SWEA President-Elect Apprentice, 2023 Emerging Pioneer.**

**Rebecca Hahn** is a music educator from Apple Valley, Minnesota. She has been teaching 3rd–5th grade orchestra for the past 8 years and has previous experience teaching PreK–8th grade classroom music as well as middle school and high school choir. Rebecca also maintains a private studio and enjoys using SongWorks Principles and Practices with all her students. **2019 Emerging Pioneer, SongWorks Certification.**

**Jake Harkins** is a General Music Specialist (PK–6) in Falls Church, Virginia, where he also conducts after-school ensembles for chorus and percussion. Jake has a BM in Percussion Performance and a Master's Degree in Music Education from Oberlin Conservatory of Music. Drawing from many approaches, Jake believes music activities foster critical thinking, creativity, expressive communication, and confidence. **2012 Emerging Pioneer, SongWorks Certification, SongWorks Certification Faculty, SWEA President-Elect, 2023 Conference Chair.**

**Katie Herzberg** is in her ninth year of teaching elementary music (K–5). Prior to that, she taught both band and choir at the high school level. Katie has taken all three SongWorks Certification courses. She enjoys paddle boarding, running, and hiking, and resides with her wonderful husband and three amazing daughters in Charleston, Illinois. **2019 Emerging Pioneer, SongWorks Certification.**

**Professor Susan Kenney** retired from Brigham Young University where she taught music education for 37 years. Her publications focus on developmentally appropriate teaching practice, Pre-K through grade 6. Kenney's presentations at state, national and international conferences across the United States, in Europe, and in Asia focus on strategies that encourage learning through discovery and problem-solving—behaviors central to children at play. **SongWorks Certification.**

**Emilee Knell** is the Director of the BYU Young Musicians Academy (a music lab preschool), teaches at Timpanogos Elementary, and is a SongWorks Certification faculty member. She is currently pursuing a PhD. Emilee has an MA in Music Education and a BA in Music, both from BYU. **SongWorks Certification, SongWorks Certification Faculty, SWEA Grants Administrator.**

**Jakki Moses** is a music educator in Corvallis, Oregon. She has been teaching elementary music for the past 13 years and has previous experience teaching middle and high school choir as well as private voice and piano. Jakki attends as many SongWorks Saturday workshops and conferences as she can, and is thankful to have learned from the best: her mentor, Betty Phillips. Most of her skills are now directed toward her cute 2-year-old boy and 4-year-old girl, as they love making music with her! **2023 Emerging Pioneer.**

**Alice Nordquist** teaches elementary general music in Ellicott City, Maryland. Previously, she taught beginning and intermediate band and strings in California. A flutist with degrees from Oberlin College and Conservatory in Music Education and Latin and a Master's in Music Education from the Peabody Conservatory, Alice enjoys exploring the interactions between music and language in her teaching. **2015 Emerging Pioneer, SongWorks Certification, SongWorks Certification Faculty, SWEA Registrar.**

**Betty Phillips** taught primary and elementary music for 40 years. She now serves as Executive Director for SongWorks Certification and as an instructor for Level 1: SongWorks in Action. Long walks, gardening, playing with her granddaughters, and running errands with her lovely mother-in-law keep her busy. She ends each day with a delicious beverage as she and her husband walk the gardens. **SongWorks Certification, SongWorks Certification Faculty, SongWorks Certification Executive Director.**

**Taryn Raschdorf** is Assistant Professor of Music Education at Old Dominion University (ODU), where she teaches undergraduate and graduate courses in elementary and secondary choral music education. Prior to her appointment at ODU, Taryn taught elementary general music in Virginia and Colorado for 15 years. **2013 Emerging Pioneer, SongWorks Certification, SWEA Past President, SWEA Academic Coordinator.**

**Dr. Alison Reynolds** is Professor of Music Education and Chair of the Department of Music Education and Therapy in the Boyer College of Music and Dance at Temple University. She focuses her creative, scholarly, teaching, and service interests on collaborative musicking, researching, and learning with colleagues of all ages—particularly the children (see <https://boyer.temple.edu/about/faculty-staff/alison-m-reynolds-reynolda>). **2023 Visiting Scholar.**

**Lisa Schoen** has been teaching K–5 music for 21 years at Deerwood Elementary in Eagan, Minnesota. She earned her Bachelor of Arts in Music and Education from Gustavus Adolphus College and her Master of Education from Concordia University St. Paul. Lisa lives with her husband and three children in Farmington, Minnesota. **2014 Emerging Pioneer, SongWorks Certification, SongWorks Certification Faculty, SWEA Past President.**

**Anna Shelow** teaches 2nd–6th grade music at the Lawrence School near Cleveland, Ohio. She is a graduate of the Oberlin Conservatory and is currently pursuing a certification in Music Therapy at Baldwin Wallace University. **2012 Emerging Pioneer, Emerging Pioneers Coordinator, SWEA Board Director at Large.**

**Danielle Solan** has been teaching music at Hong Kong International School for nine years and previously taught in Manor ISD, Texas. Danielle graduated with music education degrees from Oberlin Conservatory (BM) and the University of Texas at Austin (MM). Danielle leads professional development for music teachers and has published articles in the SWEA newsletter, *The Orff Echo*, and *Activate! Magazine*. **2011 Emerging Pioneer, SongWorks Certification.**

**Vicky Suárez** teaches general music and middle school choir at Dealey Montessori and International Academy, a Pre-K–8th grade public school in Dallas, Texas. Vicky has been a SongWorks Certified Educator since 2016, and is also certified in Orff Schulwerk. Vicky enjoys presenting at workshops and conferences and is on the SongWorks Certification faculty. **2011 Emerging Pioneer, SongWorks Certification, SongWorks Certification Faculty, SWEA Past President.**

**Dr. Fleurette Sweeney** has spent 50 years researching the connection between singing and speaking. While collaborating with Mary Helen Richards to develop Education Through Music she taught ETM courses throughout the US, Canada, and Japan. As founder of the Living Language Institute Foundation, Fleurette and collaborators developed *Singing English* to address the needs of multilingual children in Vancouver. Fleurette currently teaches courses entitled *From Sound to Symbol Praxis* for the Self Design Graduate Institute, WA. **Honoree of the Fellowship for Emerging Pioneers.**

SONGWORKS EDUCATORS ASSOCIATION

# SUMMER 2023 CERTIFICATION COURSES



## Level 1 - SongWorks in Action

June 26-30 @ BYU (Provo, UT) | July 10-14 @ ODU (Norfolk, VA)

## Level 2 - SongWorks for Musicality

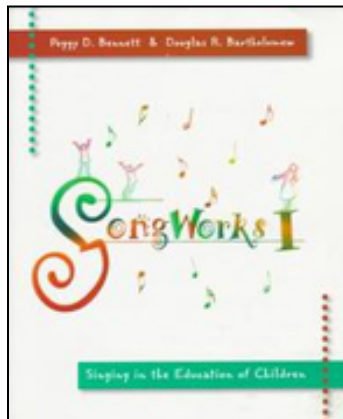
June 26-30 @ BYU (Provo, UT) | July 10-14 @ ODU (Norfolk, VA)

Learn more & register at: [songworkseducators.com](http://songworkseducators.com)



SongWorks Educators Sharing Group

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