



## Antiphonning

Antiphonning is playing or singing a song where the participants take turns. The goal is to sing or play with seamless transitions between the leader and the responder(s)—as if one person was playing or singing. ([Video Example](#))

### Purposes of Antiphonning

- To develop inner hearing (aural) skills. (Audiate / audiation)
- To entice students to become active, engaged learners
- To study certain parts of a song within the whole
- To assess student learning for further study
- To correct inaccuracies. The teacher sings the part that the students are singing inaccurately, the students sing the rest. Switch parts. ([Video Example](#))

### Combining Antiphonning with other SongWorks Teaching Strategies

- **Gesturing**

As everyone sings, the leader gestures to self or to the responders. ([Video Example](#))

- **No Gestures**

*No gestures this time. Your ears will tell you when to sing and when to listen.*

The absence of gestures forces the responders to listen even more closely to know when to sing and when to listen.

- **Inner Hearing**

*As we antiphon, sing aloud when you see my hands. When my hands are in back of me, use inner hearing. ([Video Example](#))*

- **Movement**

*This time as we antiphon, I will sing my part and during your turn, you will tap the rhythm of the song on your knees. ([Video Example](#))*

- **Solfa**

The teacher performs solfa patterns for their part of the song. Students sing their part of the song. Switch parts. ([Video Example](#))

## Other Ideas for Antiphonning

- Antiphon with eyes closed.
- Students become the leader / the conductor. ([Video Example](#))
- Antiphon with a partner or in small groups.
- Antiphon around the circle or classroom. ([Video Example](#) – Note: this video comes from a collection of SWEA Conference materials that are available to all SWEA [members](#).)

## Bibliography

Bennett, P. D. & Bartholomew, D.R. (1997). *SongWorks I: Singing in the education of children*. Belmont, CA: Wadsworth.

Bennett, P. D. & Bartholomew, D. R. (1999). *SongWorks II: Singing from Sound to Symbol*. Bozeman, MT: SongWorks Press.