



“From Our Roots We Continue to Grow”

**2022 SongWorks Educators Association
Annual International Conference
March 31 - April 2, 2022
Dallas, TX**

Presentation Proposal Guidelines

*Do you teach playfully so your students can learn vibrantly?
Consider a conference session sharing those key experiences.*

An Overview

1. **Review** the Proposal Selection Factors below as you create your proposal.
2. **Submit** a separate form for each session you are proposing.
3. **Submit** your proposal(s) here: [Proposal Form](#) by **September 7, 2021**.
4. **Confirm** your SWEA membership is up to date to be considered for a conference presentation.
5. **Contact me** at nan@songworkseducators.com if you have questions or want to discuss your thoughts.

Conference Selection Factors

1. Applicability/Value

Will attendees be able to immediately incorporate what they learn into their teaching?

Will you share your process and intentions for learning so others can apply your ideas in their classrooms?

2. Repertoire

In addition to the core study songs of SongWorks, a **variety** of repertoire is welcome. Please be sure to research the history and meaning of any repertoire you are considering to ensure it is authentic and culturally affirming.

3. Variety

Overall range of conference topics and variety of activity types are considered in the selection process. Suggestions from our 2021 Conference feedback forms include:

- Culturally responsive and inclusive music and movement
- SongWorks for parents/grandparents, autistic students, pre-schoolers, or teaching in a private student setting
- Music and STEM
- SongWorks outdoors
- Song writing for students

We look forward to receiving and reading your proposal! You will be notified of the status of your proposal no later than November 30, 2021.