

# SONGWORKS

Educators Association

## May 2021

### You say goodbye...

It's hard to believe my time as the SWEA President has come to a close. Thank you for the opportunity to lead the SongWorks Educators Association! I am extremely proud of how we SongWorks teachers have handled these challenging months, some of the toughest in our organization's history. We have used the many skills we developed during our unusual teaching year to reach out, encourage one another, continue sharing SongWorks strategies, and help our organization thrive.

During my presidency, I've had the privilege of working closely with so many wonderful people, who steadily and generously volunteer their time, energy, and talents to ensure that the SongWorks Educators Association runs smoothly and effectively. And more than ever, I am so appreciative of the wisdom of the past presidents and founding members of our organization, in whom I have found endless support. Thank you to the individuals and committees, organizers and leaders, presenters and teachers, the Board, and the Presidential Team for all the good work they have done this year! A special thank you to Aimee Newman, our incoming President, for the incredible amount of time and energy she spent to bring our first ever virtual conference to fruition. And what a conference it was! I know that Aimee's confidence, grace, and creativity will serve us well in the year ahead.

I have found it immensely gratifying to have been a part of the inner workings of SWEA. Not only have I had the chance to further the work of our organization, but I have had the opportunity to learn and grow personally and professionally as a result. If you are considering becoming more involved, please know that there is a place for you to use your gifts and talents! Our organization lives and thrives because of members like you, who are doing the important work of teaching, learning, and leading. We are nearing the end of a school year like no other. Although we have not been unscathed, we have perhaps grown stronger and more resilient, more creative, adaptable,



Lisa Schoen  
2020-2021 President  
[lisa@songworkseducators.com](mailto:lisa@songworkseducators.com)

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and wise, and more compassionate toward others and toward ourselves. Let's hang on tight and finish well. The beautiful days of summer, and the refreshment and rejuvenation that are sure to come with them, are just around the corner.

Fondly,  
Lisa Schoen, 2020-2021 President

## And I say hello...

I am still savoring the joyful and fulfilling experience of our virtual conference! I hope that you were able to connect with each other, as well as gather many ideas for your classroom from our incredible presenters. I know that many of you have visited the AccelEvents website to rewatch sessions and access handouts. My hope is those sessions will continue to inspire and enrich your teaching, even as we come to the end of the toughest year of teaching many of us have ever experienced. It was invigorating to see many of our Japanese colleagues, who joined us at all hours of their day! I am so thrilled that we were able to connect to so many countries in one setting! It truly blows my mind. We had participants from Japan, Canada, Australia, Indonesia, and Hong Kong, and many states from the U.S. were also represented! WOW! While we were physically apart, technology allowed us to be present together in those moments.



Aimee Newman, CO  
2021-2022 President  
[aimee@songworkseducators.com](mailto:aimee@songworkseducators.com)

On May 8th, the AccelEvents site for our conference closed, but fear not, the session recordings, handouts, and resources will soon be available on the [SongWorks Educators Association website](#) under the Members Access section. If you are not currently a member, there is no better time than the present to [join](#)!

I also want to encourage you to check out our [certification courses](#) that are happening this summer, in Wisconsin, Utah, and Texas! Our SongWorks Certification Executive Director, Betty Phillips, has been working hard to make these courses so meaningful to your teaching! I highly encourage you to take advantage of the opportunity that these courses provide. They have truly changed my teaching, and have made my classroom a place of joy and excited learning!

Lastly, I want to thank Lisa Schoen for her thoughtful leadership as our President this past year! Her calm grace and confidence in the face of a cancelled conference while leading our organization in the midst of a pandemic have truly been inspirational! Thank you, Lisa!

As we sprint toward the end of this teaching year, despite all the challenges it has presented, I want to encourage all of you: You are exactly what your students need right now! Be courageous, create joy in your classroom, and make your way to the finish line knowing that you are enough!

Be Well,  
Aimee~

SONGWORKS EDUCATORS  
ASSOCIATION

# SUMMER 2021 CERTIFICATION COURSES

Bring Playful Teaching and  
Vibrant Learning to your classroom!



## Level 1 - SongWorks in Action

June 21-25 | Brigham Young University (UT)

July 12-16 | University of Wisconsin - River Falls (WI)

July 26-30 | Southern Methodist University (TX)

## Level 2 - SongWorks for Musicality

July 12-16 | University of Wisconsin - River Falls (WI)

Tuition: \$400 + lodging, meals, & transportation  
Graduate credits and CEUs available

Learn more & register at:  
[songworkseducators.com](http://songworkseducators.com)



# SongWorks Certification

Join us for SongWorks Certification courses: **SongWorks in Action** and **SongWorks for Musicality!**

SongWorks Certification Courses are in-person, week-long, all-day courses that take place each summer. Our **sponsored courses**, *Level 1: SongWorks in Action* and *Level 2: SongWorks for Musicality*, take place simultaneously in July at [University of Wisconsin–River Falls](#), a scenic location with air-conditioned dormitory lodging and catered lunch and dinner. This is the only location where all of the SongWorks Certification Faculty will be present.

This summer, for the first time, we will also be offering **endorsed courses** at two universities: [Brigham Young University](#) (Provo, UT) and [Southern Methodist University](#) (Dallas, TX). These courses will also be taught by SongWorks Certification Faculty, but are non-residential programs where interactions outside of class time may be more limited.

We will have live observations of children being taught by SongWorks Certified Educators at all three course sites!

Both **sponsored** and **endorsed courses** lead to **SongWorks Certification**.

More information and registration at <https://songworkseducatorsassociation.com/certification/>

## Level 1, SongWorks in Action

- June 21-25 BYU (Brigham Young University) Provo, UT
- July 12-16 UWRF (University of Wisconsin) River Falls, WI
- July 26-30 SMU (Southern Methodist University) Dallas, TX

## Level 2, SongWorks for Musicality, (prerequisite Level 1)

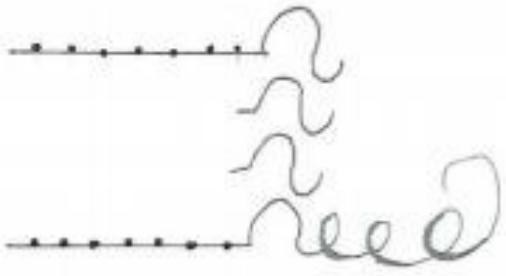
- July 12 - 16 UWRF (University of Wisconsin) River Falls, WI

SongWorks members who have completed SWiA and SWfM are invited back to experience either class again, tuition free, if there is space available! Just pay for travel, room, and meals.

For more information please contact SWC Executive Director Betty Phillips at [betty@songworkseducators.com](mailto:betty@songworkseducators.com)



# What people are saying about SongWorks Certification Courses...



*I love how students are getting a feel for what reading standard notation is really like without actually having to dive into all the rules of standard notation.*

—Karah, WI

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*The lessons I learned about teaching and working with children will impact my entire teaching career!*

—Kylie, UT



*Teachers who use SongWorks look beyond the song, and beyond the face of the child, to make sense of the parts and the ways the work together to create the whole.*

—Ruthanne, PA

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*The community in this organization is unlike any professional organization I have encountered. This is truly a learning community where the joy for this professional is contagious and inspiring. It is vibrant learning.*

—Halle, WA



*Thank you for the incredible experience that was SongWorks in Action. I have learned so much, and am looking forward to learning more in the future from this incredible group of educators!*

—Rachel, AZ

## Another Song of Peace

At the conference, Judy Fjell shared with us her beloved *Another Song of Peace*, which she performed along with her friend, Mackenzie Jones. Judy has shared the music with us here. This version is in A, if you would like to play it on guitar in G with capo on the second fret, as in the video, contact [Judy](#) or newsletter editor, [Taylor Crevola](#).

Judy has graciously given permission for teachers to use the song in the classroom with their students. If you would like to use it for performance, please contact her by phone or text (406)930-1650 at or by email at [judyfjell@mac.com](mailto:judyfjell@mac.com).

Watch on YouTube: <https://www.youtube.com/watch?v=HaJUQL084qs>



### 2021 Conference FEEDBACK and SAVE THE DATE for 2022

The 2021 Virtual SWEA Conference is in the books and was a resounding success. Hosting participants from all over the world, SongWorks Educators sang, moved and learned together through the power of technology. The Presidential Team wants your feedback. Please follow this link to complete a short survey.

[2021 Virtual Conference Feedback Form](#)

Tell us what you thought of the conference, and what you want included in our next in-person conference in Dallas, TX.  
Save the dates: March 31-April 2, 2022.

- Nan Fitzpatrick, 2022 Conference Chair



# ANOTHER SONG OF PEACE

Instrumental introduction play chords in m.25-32  
Song form is CH v.1 CH v.2 CH DESC CHwithDESC

Words and Music  
Judy Fjell ©1979, 2001  
Honey Pie Music  
Transcription 4/12/21

## CHORUS

A E F#m7 D E A

Sing a - noth - er song of peace, Let it ring a - round the world Hold

9 D E F#m7 B7 Bm7 E

hands and hearts and voic - es with ev-ry boy and girl

17 A E F#m7 D E A

Sing a - noth - er song of peace wher - ev - er you may be Sing

25 D E F#m7 D A E A 1.2. to verses 1 & 2 3. to Coda

out the sound world a - round of peace and har - mo - ny 1.The

## VERSE 1

34 C#m D C#m F#(sus4) F#

world needs dream-ers like me and you 'Cause

42 Bm C#m D C#m7 Bm7 E(sus4) E rit. a tempo

dream-ers turn in - to be - liev - ers and make the dreams come true So


## VERSE 2

50 C#m D C#m F#(sus4) F#

world's been wait - ing for all of us to share A

58 Bm C#m D C#m7 E(sus4) E rit. a tempo

mil - lion dreams side by side with room for a mil - lion more So

**Coda**  Voices should gently imitate bells m.67-75

**DESCANT**

Sing descant by itself first time,  
second time add final chorus

66 A E F#m7 D E A  
Sing, sing, sing Ring, ring, ring,

74 D E F#m7 B7 Bm7 E  
Hands, hearts, voices with every boy and girl

82 A E F#m7 D E A  
Sing a - noth - er song of peace wher - ev - er you may be Sing

90 D E F#m7 D A E A 1. 2.  
out the sound world a - round of peace and har - mon - y y Sing

99 D E F#m7 D A E A rit.  
out the sound world a - round of peace and har - mon - y

107 **FINAL CHORUS** A E F#m7 D E A  
Sing a - noth - er song of peace, Let it ring a - round the world Hold

115 D E F#m7 B7 Bm7 E  
hands and hearts and voices with every boy and girl

123 A E F#m7 D E A D  
Sing a - noth - er song of peace wher - ev - er you may be Sing out the

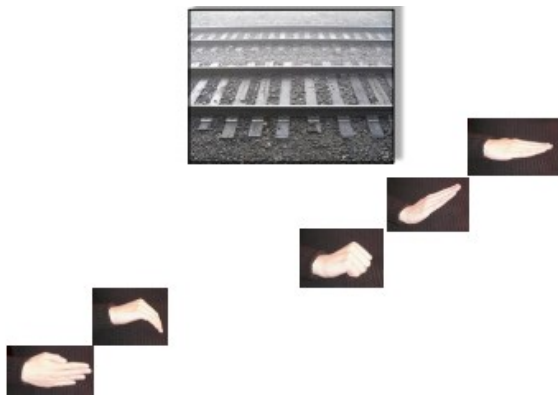
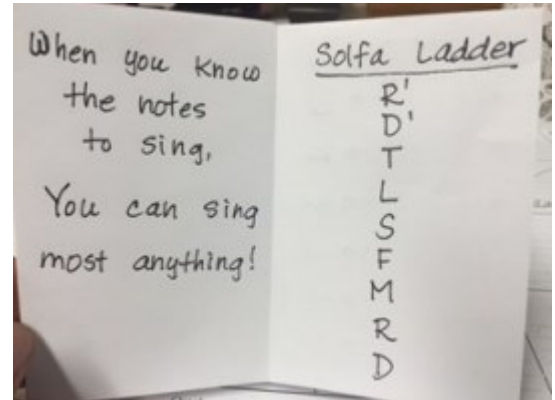
132 E F#m7 D A E A rit.  
sound world a - round of peace and har - mo - ny Sing

139 D E F#m7 D A E A  
out the sound world a - round of peace and har - mon - y

# From Previous Newsletters

Remember: You can easily access years of ideas from past newsletters [on our website](#).  
Here are a few to check out first!

Engaging to the Last Day! Spring Activities for the End of the School Year, [June 2016](#)



After the Games: Rich and Engaging Musical Study, [September 2013](#)

Drumming Familiar Songs, [June 2017](#)



**We're Social!**

Follow us on Facebook [@SongWorksEducators](#)

Instagram [@SongWorksEd](#)

and Twitter [@SongWorksEd](#)

The Purpose of SongWorks Educators Association is to search for and practice ways of making music and interacting with people that preserve and celebrate the dignity of both. As a guiding principle, this purpose will focus our work on:

- 1) Practices that foster interactive, facilitative learning environments.
- 2) Strategies that empower the learner within the context of music experience and study.
- 3) Networks that encourage collaboration between diverse disciplines, professionals, and interest groups.

## SWEA Board of Directors

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**President:** Aimee Newman, CO  
**President-Elect:** Nan Fitzpatrick, CA  
**President-Elect Apprentice:** Jake Harkins, VA  
**Past-President:** Lisa Schoen, MN  
**Secretary:** Max Mellman, NJ  
**Treasurer:** Anna Langness, CO  
**Registrar:** Alice Nordquist, MD  
**Director-at-large:** Natalie Neugent, TX  
**Director-at-large:** Anna Shelow, OH  
**Director - USA:** Mary Roeder, CO  
**Director - Japan:** Eiko Oyoko, Nara City  
**Director - Canada:** Bethany Beaudry, MB

## SWEA Membership

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**Support the mission of SWEA with membership dues or donations!**

\$45 Regular | \$75 Sustaining  
\$100 Patron | \$20 Student

Join or donate online at:

[www.songworkseducatorsassociation.com](http://www.songworkseducatorsassociation.com)

Would you like to submit something to be considered for the SWEA Newsletter or Happenings?

Email [ruthanne.fisher@gmail.com](mailto:ruthanne.fisher@gmail.com)

## SWEA Committees

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**2022 Conference Chair:** Nan Fitzpatrick, CA  
**Nominations Chair:** Lisa Schoen, MN  
**Academic Coordinator:** Taryn Raschdorf, VA  
**Grants Administrator:** Emilee Knell, UT  
**Emerging Pioneers Coordinator:** Sammi Smith, PA  
**Visiting Scholar Coordinator:** Vicky Suárez, TX  
**Website Chair:** Pam Vellutini, OR  
**Networking Chair:** Natalie Neugent, TX  
**Newsletter Editor:** Ruthanne Parker, PA  
**Historian Chair:** Jake Harkins, VA  
**SongWorks Certification Executive Director:** Betty Phillips, OR

The password for the secure Members Access area of the SWEA website was updated on July 10, 2020 and emailed to current members. If you are ready to renew your membership, please visit our [Membership page](#). If you are uncertain about the date of your last dues payment, or if you have any other questions about your membership, please contact Registrar Alice Nordquist:  
[registrar@songworkseducators.com](mailto:registrar@songworkseducators.com).