



2021 SongWorks Virtual Conference Program

ALL TIMES ARE LISTED AS CENTRAL TIME (CT)

Thursday, April 8, 2021

Presider: Aimee Newman

- 7:00 pm Welcome to the 2021 SWEA Virtual Conference
7:15 pm Hello, Goodbye: A Sturdy (Pop!) Song - **Lisa Schoen**
7:30 pm What Happens When You Solve the Riddle? - **Betty Phillips**
8:15 pm Blending with Bach - **Dr. Douglas Bartholomew**
8:30 pm Tracks for Reading Nursery Rhymes: Roots, Reasons, and How I Do It -
Pam Bridgehouse

Friday, April 9, 2021

Presider: Max Mellman

- 7:00 pm Going Down the Railroad: All Aboard! - **Alice Nordquist**
7:15 pm Fiddles, Fifes, Maps, and Mice - **Susan Kenney**
8:00 pm SongWorks for Strings: Using Sturdy Songs, Antiphonning, and Mapping with String
Students - **Rebecca Hahn**
8:15 pm Observations on Tonal and Rhythmic Syllables: What's the Use? -
Dr. Doug Bartholomew
9:00 pm Virtual "Banquet" - a time for entertainment and socializing

Saturday, April 10, 2021

Presider: Bethany Beaudry

- 9:00 am Sandgate: A Sturdy Seafaring Song - **Molly Feigal**
9:15 am It Takes Two to Tango: Using SongWorks as a Framework to Teach Any Dance -
Dr. Taryn Raschdorf
10:00 am Playful Teaching: Using Centers in the Music Classroom - **Emilee Knell**
10:45 am Hide and Seek with Hancock and Hubbard - **Dr. Doug Bartholomew**

11:00 am *Lunch Break: Meet, Greet and Eat!*

Presider: Anna Shelow

- 1:00 pm High Stepping Horses: Exploring the Momentum of Sound - **Jake Harkins**
1:15 pm Music on the Playground: Songs, Chants and Hand-Clapping Games - **Vicky Suárez**
2:00 pm English EdVentures in Japan - **Sandy Murray**
2:30 pm Keeping it Musical in an Unusual Year: Breakout Rooms? Yes, We Can! - **Molly Feigal**
3:00 pm Closing Coda - **The SWEA Presidential Team**