

SONGWORKS

Educators Association

Playful Teaching Vibrant Learning

From the President



Vicky Suarez
2019-2020 President
vicky@songworkseducators.com

Your Conference Committee, headed by our President-Elect Lisa Schoen, has been working for months to plan the 2020 SongWorks Educators Association Conference, and it is shaping up to be a truly wonderful event. Please join us in Dallas at the Westin DFW April 2-4 as we sing, play, learn, discover, and renew our spirits together. There is nothing more fun than a SongWorks Conference!

I've recently returned from the Texas Music Educators Association Convention, one of the largest (if not THE largest) music educators convention in the world, with 30,000 attendees. TMEA is an experience not to be missed! But I always get so much more out of our SongWorks Conference. Being with a smaller group of teachers, participating in sessions centered on our SongWorks principles, being playful, joyful, and making music together all combine to give me a needed boost, and the reminder of why I am a music teacher. Every year I gain more insight and skills that help me be the teacher I want to be.

At the Conference I will be finishing my term as SongWorks Educators Association President, and passing this baton to Lisa Schoen. It's truly been an honor to serve this organization which has given me so much over the years. I've learned and grown through planning and leading monthly Presidential Team meetings and quarterly Board meetings. Having an inside look at what keeps everything going has been an awesome experience, and I am grateful to all who give their time and resources to continually improve what we can offer our members.

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I'm deeply appreciative of our Presidential Team and I'd like to recognize them here: President-Elect and Conference Chair Lisa Schoen, President-Elect Apprentice Aimee Newman, and Immediate Past-President Max Mellman. Thank you, Team, for the weekly and often daily work you do for SongWorks, for our monthly meetings, and for your friendship.

We have opportunities for YOU to be involved in SongWorks Educators Association if you would like to join us! Please let me or anyone in a leadership role know that you are interested in helping us make SWEA even stronger.

I can't wait to see you at the Conference! Read on for more details about our exciting lineup of presenters.

Vicky

Dear SongWorks Educators,

We know that there is growing anxiety about Coronavirus, also known as COVID-19. Your health, safety, and peace of mind are our highest priorities, and we are monitoring the situation closely with the sales directors at the Westin Hotel who know the local situation (DFW, Dallas).

Should we need to cancel:

1. We will email conference registrants immediately, and also post the cancellation on our website and the SWEA Facebook group.
2. We will determine the best method to refund our registrants.

We are in the process of putting together a contingency plan, in case any presenters would be unable to attend. No matter what happens, we assure you that our conference hours will be FILLED with SongWorks teaching that will make us eager to return to our classrooms.

Until we know differently, please plan to join us!

Click here to register and for additional information about the conference:

<https://songworkseducatorsassociation.com>

Sincerely,
Lisa Schoen, Conference Chair



Dallas, TX
Westin DFW Airport
April 2-4, 2020

Register Online

songworkseducators.com/conference

Register by March 11, 2020

CONFERENCE REGISTRATION (includes luncheons)

- \$75*** SWEA Student Member
- \$175*** SWEA Regular Member
- \$100*** SWEA Retired Member
- \$225** Non-Member
- \$110** One-Day (Thursday or Friday)

*Requires Membership Renewal

MEMBERSHIP DUES

- \$20** Student
- \$45** Regular
- \$75** Sustaining
- \$100** Patron

FRIDAY BANQUET (optional)

\$40

HOTEL ROOMS

\$148.35 per night (tax included)

Visit <https://bit.ly/33j1n2r> to book your hotel room at the SongWorks Educators Group Rate.

March 11, 2020: Deadline for Registration and Cancellation*;
Deadline for Room Reservations at discounted Group Rate

***Refund and Cancellation Policy:** Registrants canceling on or before March 11 will receive a full refund of registration and banquet fees. Registrants canceling after March 11 will receive a refund of registration fees, less the cost of included lunches and optional banquet. *Alternatively, you may choose to donate these fees to support SWEA.*

For inquiries regarding financial assistance to attend the 2020 Conference, contact **SWEA Grants Administrator Emilee Knell** at emilee@songworkseducators.com

2020
SONGWORK
EDUCATORS ASSOCIATION
INTERNATIONAL CONFERENCE

Dallas, TX
Westin DFW Airport
April 2-4, 2020

Featuring Sessions by **SongWorks Educators and Innovators**
from across the **USA, Canada, and Japan**



Learn more at songworkseducators.com

Hello Friends!

Our 2020 SongWorks Educators Association International Conference is just around the corner! Are you looking for a boost of inspiration to enrich your teaching? Join us in April! We are headed back to Dallas, Texas, where we had such a delightful time last year!

Would you like to connect with a community of supportive, friendly, vibrant teachers? Are you in need of practical music study ideas to bring back to your classroom?

If this is your first SongWorks conference experience, please know we are a welcoming group of people, and will do our best to make you feel at ease. We offer a hospitality room for evening conversation and connecting, and we have a banquet on Friday evening, where we always enjoy a variety of performances by our members. If you enjoy performing - whether it be a ukulele pop mashup, a lovely flute duet, a poignant vocal and guitar composition, or a silly parody - we hope you'll make plans to do so at the banquet. More information about the banquet entertainment will be coming soon from Aimee Newman, our banquet emcee.

The conference hotel is the Westin DFW, located near DFW International Airport, between Dallas and Fort Worth. Take advantage of the complimentary hotel shuttle to get from the airport to the hotel. If you'd like to explore more of either Dallas or Fort Worth by arriving early or staying later, both cities are host to a number of lovely museums, botanical gardens, and places to shop.

When I return from conference each year, I am always refreshed, rejuvenated, and equipped with ideas, strategies and tools to share with my students

What I love most about SongWorks is the community, inspiration and support this group of teachers is to me. I have no doubt that learning from these extraordinary people has made me a better teacher and person. I invite you to take a look at our conference presenters as well as the registration and hotel information. Make plans to join us in Dallas on April 2-4!



THURSDAY



Terolle Turnham (MN)
The Little Lad and the Short Short Long of it



Beth Gadbow (CO)
Precision and Teamwork: New Insights for Old Games



Doug Bartholomew (MT)
Blending with Bach



Sandy Murray (BC)
Greetings from English EdVentures, Japan!



Emilee Knell (UT)
Playful Teaching: Using Centers in the Music Classroom



Max Mellman (NJ)
**Now We All Stick Together:
When Sammy Put the Paper on the Wall**





Anna Shelow (OH)
**Show Me What You Know:
Using Mapping for World Music Study**



Judy Fjell (MT)
Sing, Strum, Pluck, and Read: Fun with Ukuleles

FRIDAY



Leah Sunquist (WI)
**Someone's Wearing Red:
What, Where, and How?**



Molly Feigal (MN)
A Pop of Sturdy Study



Terolle Turnham (MN)
Uniting Unisons with Buses, Trains and Violins



Lisa Schoen (MN)
Observation Class: Students in Action



Brittany Nixon May (UT), Kylie Decker (UT), and Emily Bradshaw (UT)
The Song is the Source: Singing Our Way Through Curriculum Design



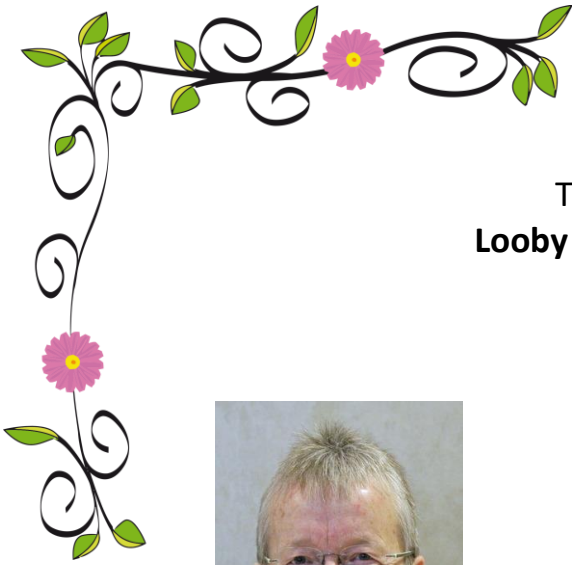
Vicky Suárez (TX)
Bringing Music, Dance, and Games from
Around the World into Your SongWorks Classroom

Doug Bartholomew (MT)
Hide and Seek with Hancock and Hubbard



Kate Smith (BC)
Ooh, là là! A Potpourri of French Language
Song Games to Sing, Play and Study





SATURDAY

Terolle Turnham (MN)
Looby Loo Scores and Scrambles



Judy Fjell (MT), Rebecca Hahn (MN), Marilyn Winter (AZ)
Can Beginner Instrumentalists Play Musically? Oh Yes They Can!



Anna Langness (CO)
The Anacrusis: It's Natural, It's Common, It's Musical

Doug Bartholomew (MT)
**Observations on Tonal and Rhythmic Syllables:
What's the Use?**





Molly Feigal (MN)
A Pop of Sturdy Study Continued

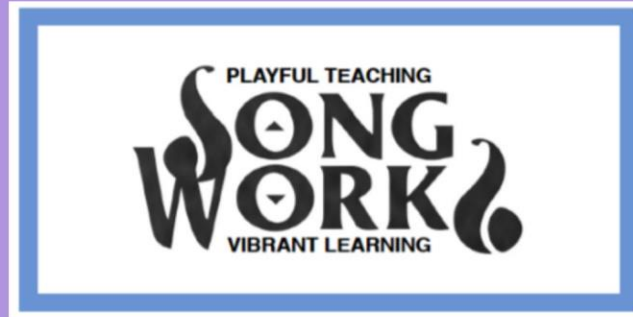


Susan Kenney (UT)
Expanding Our Repertoire: A Song from Lesotho



Betty Phillips (OR)
What Happens When You Solve the Riddle?





Do you want to earn credit
for attending the 2020 SWEA Conference?

You can register for

**SongWorks Conference
for Music & Classroom Teachers**

through
Seattle Pacific University
for credit or clock hours.

2 Quarter Credits - \$110
2.2 CEU's - \$40

*Registration deadline date:
April 4th, 2020
by the end of the day*

Registration for this course will be made available
on the SPU website soon.

For questions about registration, the course,
or course assignments, please email
Taryn Raschdorf at taryn@songworkseducators.com

Since 2011, SongWorks Educators Association has inducted 48 Emerging Pioneers into the Fleurette Sweeney Fellowship program. These early and mid-career teachers have deepened their relationships with SongWorks through year-long mentorships with an established member of SWEA who guides them through regular reflections on their teaching and prepares them to share what they've learned with their SongWorks colleagues through their writing and at the annual SWEA conference. Many Emerging Pioneers have become the torchbearers for the future of the SongWorks Educators Association and the SongWorks way of teaching.

Debanhi Garcia (TX) has been a DFW native all her life and earned her Bachelors in Music Ed from the University of North Texas. Debanhi is in her third year of teaching and currently teaches k-5 elementary music at John R Good Elementary in Irving ISD, Texas where she has established several afterschool ensembles including Ukulele, Piano and Choir.



Debanhi Garcia



Andi Kemp

Andrea (Andi) Kemp (BC) grew up playing piano, saxophone, and string bass. She continued to study string bass and piano in university while earning her Bachelor of Arts degree in education, her minor in music education, and traveling with the symphony. Before Andi became a mom, she taught many years in the primary grades and loved singing with her students! She also loved finding ways to incorporate musical experiences into her classes while striving to bring her other passion to life - learning to teach from a place where student creativity guides the learning, which is one reason she embraces SongWorks principles in her teaching. Currently, Andi is working on her Master of Arts in Education and teaching music and choir in two elementary schools in Abbotsford, British Columbia. She gets to collaborate with Sandy Murray to build SongWorks into her music classes and choirs. It was through her master's program that Andi was introduced to SongWorks by Taylor Crevola. This past summer, Andi and Taylor were able to do a directed study with Fleurette Sweeney through their master's program at Graduate Institute for Transformative Learning.



Ruthanne Parker teaches elementary music at a K-5 school in Philadelphia, PA. She graduated from Oberlin Conservatory, where she was introduced to SongWorks in 2008.



After returning from the Level I certification course this past summer I was inspired to post the principles from SongWorks I in my own classroom. Seeing them every day really does remind me of the type of teacher I want to be and the quality of lessons I want my students to experience.

This is a view from the front of our Music and the Brain Keyboard Lab. The space behind it is big enough for large group movement and is also used when we break out in small groups.



The library serves many purposes, mainly being our go-to spot for enjoying a book about music. The cubby cabinet on the left holds many issues of Music Express Magazine. I tracked this type of furniture down in an unused classroom after seeing Vicky Suarez (TX) share her magazine storage in a previous issue!

The SmartBoard is used a healthy amount! It divides the room in half and is the creator of many music maps.



My desk—because, nothing's perfect! If you need ribbons, props, pointers, crowns, bluebirds, parachutes, and more this is the place to go. My favorite thing housed in my desk area is a small poster of the Maya Angelou quote "Nothing will work unless you do".





I SongWorks in Action ~ II SongWorks for Musicality



Bring **Playful Teaching**
and **Vibrant Learning**
to your classroom!!!

SongWorks Summer Certification Courses Levels I & II

University of Wisconsin at River Falls
July 13 - 17, 2020
Details songworkseducators.com



2019-2020 Oregon SongWorks SATURDAYS



OCTOBER 12, 2019

Helman Elementary School
Music Room
705 Helman St
Ashland, OR 97520

FEBRUARY 8, 2020

Hoover Elementary
School Music Room
3838 NW Walnut Blvd
Corvallis, OR 97330

APRIL 25, 2020

Highland Elementary
School
Music Room
295 NE 24th St
Gresham, OR 97030

**All Workshops are 9:00am- 12:00 noon
FREE! Certificates for PDUs**

EVERYONE WELCOME! BRING A FRIEND

Workshops are led by SongWorks Certified Educators

Experiences are crafted to enliven, enrich and encourage you
in your teaching!

Renew your passion to teach musically, playfully, and vibrantly, using SW
principles and practices!

For questions or to RSVP Contact **Betty Phillips**
betty@songworkseducators.com



2019-2020 MN Area Workshops

September 21

SongWorks and Ukuleles

Deerwood Elementary
1480 Deerwood Drive, Eagan, MN

November 16

Song as Curriculum: From Game to Study

University of Wisconsin, River Falls
410 South 3rd Street, River Falls, WI

February 1

Preschool and Primary

Taylors Falls Elementary
648 West Street, Taylors Falls, MN

May 2

Playing with Masterworks

Middleton Elementary
9105 Lake Road, Woodbury, MN

Saturdays

9:00 a.m. – 12:00 p.m.

Cost: FREE!

**CEU's
available
upon request**

*All are welcome!
Bring a friend!*

*Workshops led by
SongWorks
Certified
Educators*

*Experiences are
crafted to enliven,
enrich and
encourage you in
your teaching.*

*Renew your
passion to
teach musically,
playfully, and
vibrantly, using
innovative SW
principles and
practices.*

*We appreciate being able to contact you in case of
inclement weather or unforeseen circumstances.*

RSVP to Molly Feigal at feigalmj@hotmail.com

The Purpose of SongWorks Educators Association is to search for and practice ways of making music and interacting with people that preserve and celebrate the dignity of both. As a guiding principle, this purpose will focus our work on:

- 1) Practices that foster interactive, facilitative learning environments.
- 2) Strategies that empower the learner within the context of music experience and study.
- 3) Networks that encourage collaboration between diverse disciplines, professionals, and interest groups.

SWEA Board of Directors

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Director - USA: Beth Cain, TX

SWEA

Support the mission of SWEA with membership dues or donations!

\$45 Regular \$75 Sustaining \$100 Patron \$20 Student

Join or donate online at:

www.songworkseducatorsassociation.com

Would you like to submit something to be considered for the SWEA Newsletter or Happenings?

Email ruthanne.fisher@gmail.com

SWEA Committees

Website Chair: Pam Vellutini, OR

Newsletter Chair: Ruthanne Parker, PA

Academic Coordinator: Taryn Raschdorf, VA

Grants Administrator: Emilee Knell, UT

Emerging Pioneers Advisor: Samantha Smith, PA

Visiting Scholars Chair: Peggy Bennett, MT

The password for the secure *Members Access* area of the SWEA website will soon be updated. Members who have renewed their membership within the past year will receive the updated password in an email from the Registrar. In order to keep your membership current, please visit our [Membership Renewal](#) page. If you are uncertain about the date of your last dues payment, or if you have any other questions about your membership, please contact Registrar Alice Nordquist: registrar@songworkseducators.com.

Thank you for your support of the SongWorks Educators Association!
