



# HAPPENINGS

June 2019

## Welcome

to HAPPENINGS, a publication dedicated to connecting our members and readers with organizational news, events, and announcements related to the SongWorks Educators Association. This publication serves as an on-going calendar, reaching you with timely information for registrations and other updates within the organization.

## Announcements

**Dr. Peggy Bennett** (MT) was invited to present a session in June for the International Symposium on the Sociology of Music Education, held at the University of North Texas. Peggy will be presenting with her dissertation advisor and long-time friend, **Dr. Hildegard Froehlich** (TX). The title of their session is Musical and Social Gestures in Concert: A Winning Combination for Music Pedagogy. SongWorks principles and practices feature prominently in the presentation.

**Ruthanne Parker** (PA) recently received a Disney Musicals in Schools grant to start a musical theater program at her K-5 elementary school in Philadelphia, PA. As a culminating activity she took 50 3rd-5th graders to perform on stage at the Walnut Street Theatre, the oldest operating professional theatre in America. The program brought students and staff from all corners of the school together and

the guiding principles of SongWorks were at the forefront of the entire process.

**Esther Campbell** (WA) was awarded “Elementary Teacher of the Year” from her district, Yelm Community Schools. Esther's principal nominated her citing the impact that her teaching that implements the SongWorks principles and strategies has made on her students as well as the school staff. She also commended Esther's commitment to improving her practice through participation at SongWorks conferences and certification courses. Esther teaches at Mill Pond Elementary in Yelm, WA.

**Brittany Nixon May** (UT), **Emilee Knell** (UT), and **Taryn Raschdorf** (VA) presented a session titled *Starting with a Song: A Song-Based Approach to Elementary Music Teaching & Curriculum Design* at the 2019 Mountain Lake Colloquium for Teachers of General Music Methods. In their session, they introduced the SongWorks II Principles for teaching music and discussed how to prepare undergraduate music education students to design and implement elementary music curriculum based on a selection of songs and other repertoire rather than following a prescribed sequence of music concepts.

**Taylor Crevola** (OR) and **Andrea Kemp** (BC) are working with **Fleurette Sweeney** (NS) in a Directed Study course through SelfDesign Graduate Institute. They are using SongWorks and the *From Sound to Symbol Praxis* in their work exploring children-as-learners. Each will design a project involving SongWorks with their students. Andrea has the added opportunity of working with **Sandy Murray** (BC)! Andrea teaches at King Traditional Elementary in Abottsford, BC and Taylor teaches at Serendipity Center, a therapeutic school in Portland, OR.



**Rejuvenate and reshape to become the teacher you always wanted to be!**

Come to River Falls, WI and join us this Summer **July 8 - 12** for **SongWorks in Action! (Level 1) and SongWorks for Musicality (Level 2)**

We have room for a few more students. We would love to welcome you into the mix of positive and curious teachers!

**Arrival**

Fly into Minneapolis/St. Paul  
Sunday, JULY 7, 2019  
between 10 AM and 8 PM  
\*Shuttle service to and from River Falls can be arranged.

**Class Timeline**

Begins Monday, July 8 at 9:00 a.m.  
Ends Friday, July 12 at 4:30 p.m.

**Departure**

Friday July 12: Shuttle departs after **8 p.m.**  
Saturday July 13 morning: Shuttle departures between **9 and noon.**

**Questions?** Contact Executive Director:  
[terolle@songworkseducators.com](mailto:terolle@songworkseducators.com)

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On April 13th, **Rebecca James** (OH) lead a workshop entitled "The Value of Music in Early Childhood Education" at the Dayton Nannies interNational Nanny Training Day in Waynesville, OH. About 30 nannies and caregivers from the Dayton and Columbus areas were in attendance. Participants were introduced to SongWorks methods and were shown how folk songs and playful music making can be incorporated into their daily routine. Song games such as "Come and Follow Me" and "We're Going Downtown" were enjoyed by all. Participants left the workshop with the confidence and tools needed to make music with the children in their care.

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**SAVE THE DATE**

Colorado SongWorks Workshop  
Saturday, August 17, 9:00-3:00  
Trinity Presbyterian Arvada



**Certification  
Courses**



## SongWorks Principles and Practices Certification Courses

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**SongWorks  
in Action**  
July 8-12, 2019

LEVEL 1  
LEVEL 2  
LEVEL 3

**SongWorks  
for Musicality**  
July 8-12, 2019

**Level III in 2020**

**University of Wisconsin at River Falls**

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Information - [www.songworkseducators.com](http://www.songworkseducators.com)



## *Certification Courses*

### **COURSE FEES**

\$600 USD

### **CREDITS**

**Seattle Pacific University**

3 quarter credits = \$165

CEU = \$80

### **HOUSING**

**Ames Suites**

Double \$26/night/person

Single \$32/night/person

Linens \$5/week/person

### **MEALS**

5 lunches + 4 dinners =

\$73.95

### **CONTACT**

Terolle Turnham

SW Certification Executive Director

[terolle@songworkseducators.com](mailto:terolle@songworkseducators.com)

**July 8-12, 2019**

### **LEVEL I**

**SongWorks in Action**

Immersion in ways to engage students  
as they sing, play & study music

### **LEVEL II**

**SongWorks for Musicality**

The Pillars of Music Study:  
advanced foundations & practices

### **LEVEL III**

**Coming in 2020**

### **REGISTRATION**

[songworkseducatorsassociation.org](http://songworkseducatorsassociation.org)

**UNIVERSITY OF WISCONSIN  
RIVER FALLS**



# Certification Courses

## Registration Form

July 8-12, 2019

Level I - SongWorks in Action

Level II - SongWorks for Musicality

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Prov \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_ Email \_\_\_\_\_

Teaching position \_\_\_\_\_

### Course Fees - \$600

#### Deposit due April 30, 2019

#### Balance due June 1, 2019

Course deposit (Balance of \$450 due June 1, 2019) - <b>Level I</b>	\$150.00	_____
Course deposit (Balance of \$450 due June 1, 2019) - <b>Level II</b>	\$150.00	_____
Bring a friend* Course deposit - (Balance of <b>\$350</b> due June 1, 2019)	\$150.00	_____
Friend's name _____		

**TOTAL** \_\_\_\_\_

### Housing and Food

<b>Single room</b> - 5 nights @ \$32.00 + \$5.00 linen charge	\$165.00	_____
<b>Double room</b> - 5 nights @ \$26.00 + \$5.00 linen charge	\$135.00	_____
<b>Food plan</b> - Breakfast on your own - 5 lunches, 4 dinners	\$74.00	_____

**DUE BY JULY 9, 2019**      **TOTAL** \_\_\_\_\_

• **Print this form** • **Complete information** • **Mail registration form and check**

Make checks payable to: **SWEA**  
Send Registration Form & check to:

**Dale Turnham, 4149 Arbor Ln. Eagan, MN 55122**