

SongWorks Educators 2019 Conference Features

SongWorks in French: Alouette and Beyond

- Kate Smith (BC)

The Song Has Ended, but the Melody Lingers

Terolle Turnham (MN) and Marilyn Winter (AZ)

Saving Voices: Healthy Behaviors for Teachers and Students - Dr. Anna Langness (CO)

This is Your Brain on SongWorks - Aimee Newman (CO) & Bethany Beaudry (MB)

Singin' and Swingin': The SongWorks-Jazz Connection - Max Mellman (NJ)

The Mighty Wonderful Uke: Let's Play! - Judy Fjell (MT)

My Journey with a Behaviorally-Challenged Class - Esther Campbell (WA)

Empowering Students with Notation as Play - Jake Harkins (VA)

Grade 2 Observation Class - Vicky Suarez (TX)

Showing What We Hear: Clusters - Dr. Doug Bartholomew (MT)

SongWorks for Learning English: SMILE! - Michiko Nitaira (JP)

Beware the Beat! - Susan Kenney (UT)

RhymePlay - Natalie Neugent (TX)

Melody: Can I Really Have it All? (Part 1) - Molly Feigal (MN)

The Whole Song as Curriculum - Dr. Fleurette Sweeney (BC) & Sandy Murray (BC)

Teacher as Learner, Learner as Teacher: Transformations in University and Primary Students

Dr. Taryn Raschdorf (VA)

Melody: Can I Really Have it All? (Part 2) - Molly Feigal (MN)

Approaches to Mapping - Alice Nordquist (MD)

The Vibrant Life of a Song - Lisa Schoen (MN)

Hop Old Squirrel, There's a Fox! - Betty Phillips (OR)