



HAPPENINGS

January 2019

Welcome

to HAPPENINGS, a publication dedicated to connecting our members and readers with organizational news, events, and announcements related to the SongWorks Educators Association. This publication serves as an on-going calendar, reaching you with timely information for registrations and other updates within the organization.

Announcements

Vicky Suarez (TX) presented a 3.5-hour workshop to 25 music educators in Dallas ISD on January 7th. Topics covered include song dotting, antiphonning, folk dancing, and masterworks. Vicky included the 2019 conference flyer in her handout.

Sandy Murray (BC) had the opportunity this summer to work with Sabine Maiberger's preschool staff at her newly opened school, WonderTree (WonderTree International Education Group) in Beijing, China. Using Fleurette's Singing English materials that she and her colleagues developed for schools in Vancouver, B.C., everyone enjoyed a wonderful week of singing, playing, thinking, talking, and reflecting. *At WonderTree, every person is a story unfolding.* It was an honour to be part of the start-up of this exciting new school!

This Christmas, **Kate Smith (BC)** was asked to lead a children's singalong of seasonal songs at a local event called Under the Tree. Kate was reminded again of the adaptability and versatility of SongWorks as she greeted her group of children ranging in age from 2-12. Many families were new to Canada and just learning to speak English. Parents were asked to join the children to dance Trepak from The Nutcracker Suite using ideas from Peggy Bennett's *Playing With the Classics*. This joyful activity brought everyone together despite language and cultural differences. Kate and her husband on guitar then led the group in several seasonal songs with actions.

Get in gear for a fabulous summer! Plan now to make it happen. Request funding from your school district. The **SongWorks Certification** registration form, the printable flyer and the brochure are posted on the SWEA website. Check out the comments from former students, too. Want a financial incentive to attend the course? If your invitation to a colleague new to SongWorks results in their enrollment in the course, you get a reduction in your tuition fee. Sound like a good idea? It is! For additional information see songworkseducators.com and look for the Certification Courses logo.

Brittany Nixon-May (UT) recently had two articles published in *General Music Today*. “Biography Breaks in the Music Classroom” (co-authored with Amy Miner and Terrell Young) and “The Firebird: Integration of Folktale and Folk Song”

On January 26th, **Betty Phillips** (OR) will host a morning workshop for educators. These three hours will be rich with song games for K-5, strategies for engaging children in the study of masterworks (*Promenade* from Mussorgsky’s *Pictures at an Exhibition*) and a folk dance from Romania. Along the way we will explore antiphonning and song dotting while on the lookout for a Muffin Man, a Rabbit in the Snow and a Lost Letter! The workshop will be held at Hoover School in Corvallis, OR.

The Minnesota SongWorks Group will meet on Saturday, January 26 to sing, move, study, and play. SongWorks techniques and principles will be used to share ideas for incorporating **ukuleles**, **recorders**, and **xylophones** in our music classrooms. The workshop will be held from 9.30-11.30 at St. Catherine University in St. Paul, MN. CEU’s are available for this FREE workshop. Contact Molly Feigal for information. feigalmj@hotmail.com



This month **Nan Fitzpatrick** (CA) presented two workshops for over 50 parents whose children attend one of the few parent-participation preschools in the Sacramento City Unified School District. The goals of the presentation were three-fold: to provide participants with the opportunity to experience a SongWorks style music class as students; to model how to incorporate SongWorks principles and techniques as parents and teachers of children; and to increase the likelihood that they might self identify as music makers. Sturdy songs such as “Come and Follow Me,” “Here We Are Together,” and “Clickety-Clickety Clack” were employed as well as song-dotting, antiphonning, ideographs and pictographs. Nan is pleased to report that results from a post-presentation survey show that participants felt more inclined to see themselves as music makers after the presentation than before, with the most fulfilling comment being “Thanks for inviting me to play.”

Dr. Peggy Bennett (MT) will be featured as a key note speaker for the 2020 Group Piano/Piano Pedagogy Symposium in July 2020 at Oberlin Conservatory. She was invited for this occasion to share thoughts and ideas from her recent book, *Teaching with Vitality*.

Betty Phillips was invited to be a presenter for the annual Utah Music Educators Conference held in St. George. Betty will present two sessions for the February 1-2 conference. Her session titles are *Just How Far Can We Skip to my Lou?* and *What Were You Doing When You Were One?*



There will be something for everyone this spring in Dallas!

Are you....

Looking for ways to guide your elementary students towards notation? Try...

Empowering Students with Notation as Play, Jake Harkins (VA) or
Showing What We Hear: Clusters, Dr. Doug Bartholomew (MT)

Teaching English Language Learners? How about...

SongWorks for Learning English: SMILE! Michiko Nitaira (JP)

A College Professor? Consider...

Teacher as Learner, Learner as Teacher: Transformations in University and Primary Students
Dr. Taryn Raschdorf (VA)

Wanting to refresh your teaching with new SongWorks games and strategies?

The Song Has Ended, but the Melody Lingers Terolle Turnham (MT) and Marilyn Winter (AZ)

Saving Voices: Healthy Behaviors for Teachers and Students Dr. Anna Langness (CO)

The Whole Song as Curriculum Dr. Fleurette Sweeney (BC) & Sandy Murray (BC)

PLUS

Reflections from 5 visiting scholars, 2 emerging pioneers, and sturdy song repertoire presented by SongWorks certified educators throughout the conference.
DON'T WAIT! Register now at www.songworkseducators.com

SONG WORK

EDUCATORS ASSOCIATION
INTERNATIONAL CONFERENCE

Dallas, TX
Westin DFW Airport
April 4-6, 2019

Featuring Sessions by **SongWorks Educators and Innovators**
across the **USA, Canada, and Japan**



MEET OUR VISITING SCHOLARS

Mary A. Epstein, DMA, Organization of American Kodaly Educators

Alice M. Hammel, PhD, James Madison University

Connie McKoy, PhD, UNC Greensboro

Jill L. Trinko, PhD, Coastal Carolina University

Julie K. Scott, PhD, Southern Methodist University

Learn more at songworkseducators.com



**Playful Teaching
Vibrant Learning**

April 4-6, 2019

Westin Dallas/Fort Worth Airport Hotel
Dallas, Texas

Coming soon:

REGISTER ONLINE

songworkseducators.com/conference

CONFERENCE REGISTRATION

*	*	*		
\$75	\$175	\$100	\$225	\$110
SWEA	SWEA	SWEA	Non-	One-Day
Student	Regular	Retired	Member	Thursday
Member	Member	Member		or Friday

** Requires membership renewal*

MEMBERSHIP DUES

\$20	\$45	\$75	\$100
Student	Regular	Sustaining	Patron

BANQUET (optional)

Luncheons included in registration

\$40

HOTEL

\$129 + 15% tax = \$148.35



2018-2019 MN Workshops

September 15

What's Cooking in Your Classroom?
Building Musical Experience
with Layers of Song

November 10

Preschool and Primary Activities

January 26

Recorders, Xylos, and Ukes, Oh My!
Instruments and the SongWorks Approach

May 4

Song as Curriculum:
Vibrant Planning and Reflection

9:30 – 11:30 a.m.

St. Catherine University
Music Building, Room 202
2004 Randolph Avenue
St. Paul, MN 55105

Questions? Email Molly Feigal at:
feigalmj@hotmail.com

Cost: FREE!

**CEU's
available
upon request**

*All are welcome!
Bring a friend!*

*Workshops led by
SongWorks
Certified
Educators*

*Crafted to
enliven, enrich
and encourage
you in your
teaching*

*Experience
moving from
sound to symbol
using folk song
games
and classics*

SongWorks Saturday

January 26, 2019

9:00-12:00

Hoover School

Corvallis, OR

Cost: Free

Seasonal songs and activities to engage the learner in the music room, classroom or anywhere!

ADDITIONAL PRESENTATIONS ~ May 4, 2019

EVERYONE WELCOME!

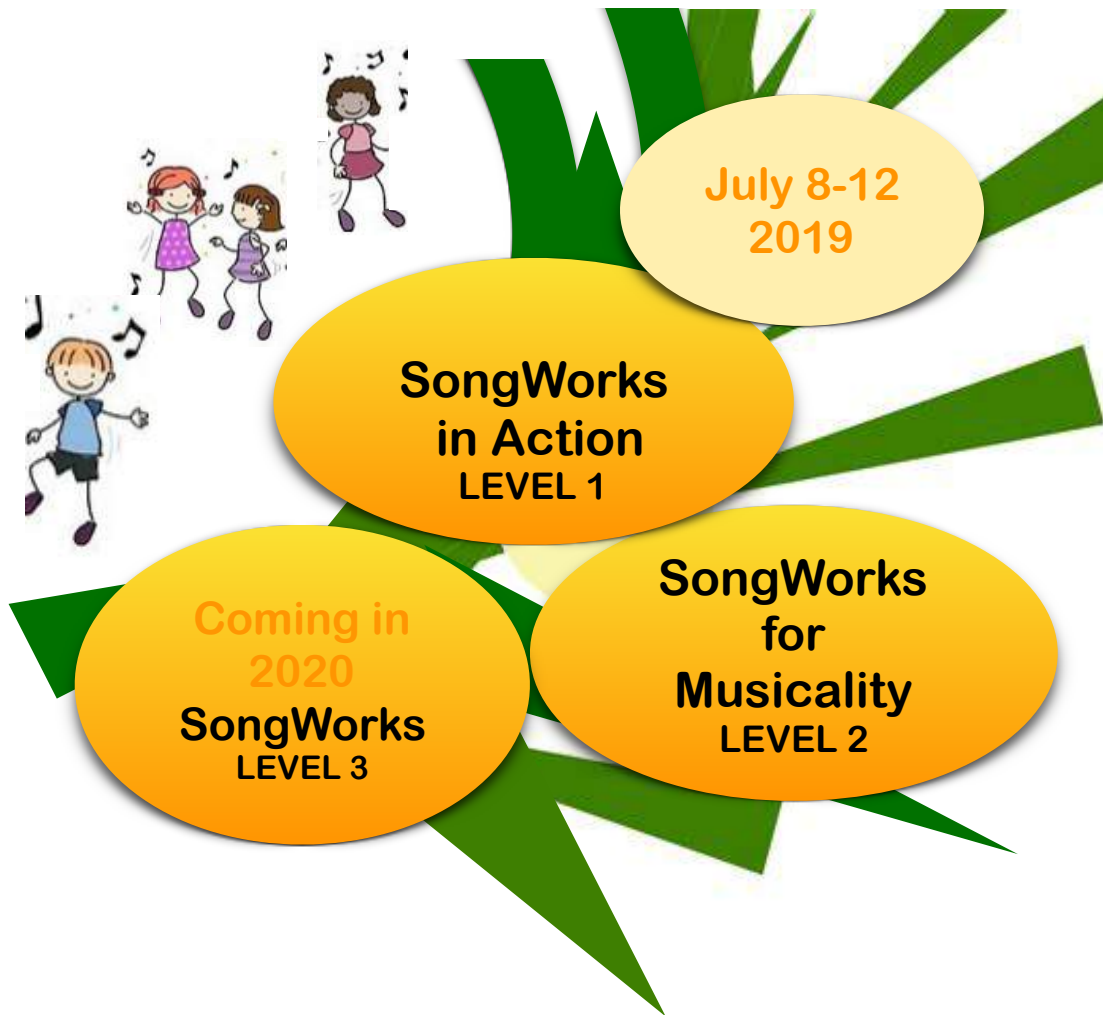
RSVP Betty Phillips (Certified SongWorks Educator)

betty.phillips@corvallis.k12.or.us





**SongWorks Principles and Practices
Certification Courses**



Information - www.songworkseducators.com
