

| <b>Thursday,<br/>March 30</b> | <b>Session</b>   | <b>Presenter(s)</b>                               |
|-------------------------------|--|---|
| 8:00-9:00                     | <b><i>Registration</i></b>                                 |   |
| 9:00-9:15                     | Welcome<br>Introduction of EPs and VSs<br>Opening activity | Taryn Raschdorf<br>Peggy Bennett & Taryn<br>Taryn |
| 9:15-9:30                     | SongWorks Repertoire                                       | Sturdy Song Team (SST)                            |
| 9:30-10:15                    | SongWorks at Play with Seniors and Children                | Kate Smith  |
| 10:15-10:30                   | <b>BREAK</b>   |   |
| 10:30-10:45                   | SongWorks Repertoire                                       | Sturdy Song Team (SST)                            |
| 10:45-11:30                   | Babbling Our Way to Literacy                               | Fleurette Sweeney                                 |
| 11:30-12:00                   | Map Your Thinking: From Music Maps to Prewriting Skills    | Anna Shelow                                       |
| 12:00-1:30                    | <b>LUNCH</b>   |   |
| 1:30-1:45                     | SongWorks Repertoire                                       | Sturdy Song Team (SST)                            |
| 1:45-2:00                     | EP: I Got the Job and Lost Myself                          | Halle Davis                                       |
| 2:00-2:15                     | EP: Story! Reaching Deep and Wide in Learning              | Alison Carter                                     |
| 2:15-2:30                     | <b>BREAK</b>   |   |
| 2:30-3:00                     | We Can Do It Too: Expanding my Reach                       | Ruthanne Parker                                   |
| 3:00-3:45                     | Digging Jazz: Clustering in Solos                          | Doug Bartholomew                                  |
| 3:45-4:00                     | SongWorks Repertoire                                       | Sturdy Song Team (SST)                            |

| <b>Friday,<br/>March 31</b> | <b>Session</b>  | <b>Presenter(s)</b>               |
|-----------------------------|---|-----------------------------------|
| 8:30-9:00                   | <b><i>Member Photos</i></b>                                     |                                   |
| 9:00-9:15                   | SongWorks Repertoire  | Sturdy Song Team (SST)            |
| 9:15-10:00                  | Just How Far Can We <i>Skip to My Lou</i> ?                     | Betty Phillips                    |
| 10:00-10:15                 | <b>BREAK</b>  |                                   |
| 10:15-11:15                 | Guidelines for Observation (5 minutes)<br>Observation Class     | Presider<br>Molly Feigal          |
| 11:15-11:30                 | Discussion  | Discussion Leaders                |
| 11:30-12:00                 | Why Our Community Plays SongWorks Repertoires                   | Bethany Beaudry                   |
| 12:00-1:15                  | <b>LUNCH</b>  |                                   |
| 1:15-1:30                   | SongWorks Repertoire  | Sturdy Song Team (SST)            |
| 1:30-2:00                   | SongWorks: Making Assessment Playful                            | Samantha Smith                    |
| 2:00-3:00                   | Fascinatin' Rhythm: A Study Book for Intermediate Grades        | Anna Langness                     |
| 3:00-3:15                   | <b>BREAK</b>  |                                   |
| 3:15-3:45                   | Exploring Early Childhood Music Literacy                        | Emilee Knell & Brittany Nixon May |
| 3:45-4:30                   | Hatching 6 <sup>th</sup> Grade: Masterworks, Movement, and Maps | Jake Harkins                      |
| 4:30-4:45                   | SongWorks Repertoire  | Sturdy Song Team (SST)            |
| 6:30                        | <b><i>Conference Banquet</i></b>                                |                                   |

| <b>Saturday,<br/>April 1</b> | <b>Session</b>                                     | <b>Presenter(s)</b>                       |
|------------------------------|--|---|
| 7:30-8:30                    | <b><i>2017 EP Breakfast</i></b>                    |   |
| 9:00-9:15                    | SongWorks Repertoire                               | Sturdy Song Team (SST)                    |
| 9:15-10:15                   | What's in a Score? Literacy and SongWorks Notation | Peggy Bennett                             |
| 10:15-10:30                  | <b>BREAK</b>                                       |   |
| 10:30-11:15                  | Reflections from Teaching English in Japan         | Sandy Murray                              |
| 11:15-11:45                  | Visiting Scholar reflections                       | Dr. Ann Marie Stanley<br>Dr. Carlos Abril |
| 11:45-12:00                  | SongWorks Repertoire                               | Sturdy Song Team (SST)                    |
| 12:00-1:30                   | <b>LUNCH</b>                                       |   |
| 1:30-2:15                    | Adventures in Notation: Moving Towards Literacy    | Vicky Suarez                              |
| 2:15-2:45                    | Hoedown! Moving with Copland                       | Lisa Schoen                               |
| 2:45-3:00                    | SongWorks Repertoire                               | Sturdy Song Team (SST)                    |
| 3:00-3:15                    | Closing reflections, connections, good-byes        | Taryn Raschdorf & Max Mellman             |
| 3:15-3:30                    | Break down room, clean up, get ready for meeting   |   |
| 3:30-4:15                    | <b><i>MEI Membership Business Meeting</i></b>      |   |