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From the President

Frequently, Yetta, our standard poodle, plays with her favorite squeaky toy and sings along with it. Suddenly she will stop, lower her head closer to the toy, slightly cock it and act as though she is listening for something or really thinking...I call this her "Selah Moment." For those of you who are new to the word Selah, let me introduce you. Selah (see-la) is a Hebrew word meaning "a musical interlude; to pause and think about what was just said or sung; or to pause and watch for a visual demonstration of what was said or sung." Isn't it a lovely word? It's as though it was made for MEI, or the other way around...



It occurred to me that I needed a "Selah" moment for this month's President's Letter. I went to the MEI website and began to read all of the October newsletters beginning back in 2008. My "ah-ha" moment caused me to pause and think about all of the incredible momentum that has occurred in this organization from the time of its conception. My brain did not have to pull together any words to engage you this month because I discovered a delightful pathway of thoughts to describe my Selah moments.....all from Octobers of the past!

In the **October 2009 MEI Newsletter**, Dr. Peggy Bennett wrote an article titled "Hey, What's Your Conation?" She cited Kathy Kolbe's 1990 book, *The Conative Connection: Uncovering the Link between Who You Are and How You Perform* (New York: Addison-Wesley Publishing). Cognition is how we *think*; affect is how we *feel*; and conation is how we *do* things. In general, we fall into one of four categories of conation:



Leah Steffen
Shafer, MN

- **Fact finder:** Your natural instincts may be to collect facts, probe details, and filter and distill information. Sometimes too judicious and overly cautious, you may be driven to participate in activities that define, calculate, formalize, and research; you are a gatherer of information.
- **Follow thru:** You may be known for your abilities to organize, reform and adapt, to bring order and efficiency. You may best like accomplishing tasks that arrange, coordinate, and integrate; you tend to arrange and design things.
- **Quick start:** Quick Starts like to improvise, revise, and stabilize. If you tend to just jump in to a new project (risk-taking), to intuit and invent as you plan how you will do something, you may be in

Quick Start mode; experimentation and spontaneity are your friends.

- **Implementor:** You are ready to construct, renovate, and envision. Implementors are those we count on to “get the job done,” to build, craft, form, and repair; you may be a hands-on master of mechanics and tactile problem solving is important to you.

I think it is very healthy to ask, “Who am I professionally, and do I pay close attention to how I teach? What do I notice?” It is so helpful to have a sense of who you are and how you go about *doing* things, plus how your students and co-workers may or may not be similar to you in how *they* do things. Peggy’s article provided such insight!

In the **October 2011 MEI Newsletter**, 2011 Emerging Pioneer Kari Wendroth wrote an article describing how she brilliantly explains MEI and **SongWorks** to mainstream educators. Kari talked about how she sometimes felt as though she became defensive when having conversations with colleagues, because MEI’s work is less known and less mainstreamed. She felt that a certification program could help springboard our valuable work to larger audiences.

I am delighted to speak to Kari’s desire for a Certification Program: IT IS HERE! As a result of this *EdVenture*, I envision MEI and **SongWorks** being known as a cornerstone for *many* music programs. Please give a “Selah moment” to this **bold** statement. Both charter members and newer members have tirelessly invested many hours shaping MEI into who we are today and who we will be in the future. A round of applause to you ALL!

In the **October 2012 MEI Newsletter**, President Judy Fjell enthusiastically encouraged members to begin using the internet as a source of collaboration: *“The most exciting thing is that our natural human instinct for collaboration goes on whether we’re in the 70’s in a district with an ample music budget or whether it’s 2012 with computers and smartphones at our fingertips and barely enough time to manage job, family, and some personal rejuvenation. One of the primary goals of our Music EdVentures organization is to help you connect with kindred spirits and find reliable information for your teaching.”*

It is this “connection with kindred spirits” that helps us all become more aware of the art of teaching. Our technological abilities to share with each other have become an immediate doorway to information, reflection, and feedback. – Selah

In the **October 2013 MEI Newsletter**, President Terolle Turnham wrote that discussions had begun regarding a logo for SongWorks: *“Decisions about this are in the works among the leaders of our organization. Furthermore, Peggy’s [Bennett] experience combined with membership discussions over the last few years caused us to think more about differentiating between Music EdVentures, Inc. (the name of our group) and SongWorks (the principles we uphold in our teaching). One might say, ‘I am a member of MEI and I use the SongWorks approach in my teaching.’”*

Considering MEI’s ability to collaborate instantaneously with wider and wider audiences, and the Certification Program’s courses that offer educators on-going, graduate study, I too see a great need for a logo to represent our work.

In the **October 2008 MEI Newsletter**, President Deb Eikenbary asked: *“Are we giving our students what they will need in the future? What better way is there to send our students into the future than with a sense of the past and how it affects tomorrow?”* In this writing, Deb cleverly related how our song games provide that avenue. This type of thinking makes our organization so rich! – Selah

And finally, in the **October 2010 MEI Newsletter**, President Marilyn Winter wrote: *“Let’s get on with the business of leading our students to new knowledge and most important to becoming productive citizens of our society. May we help them become human beings that value the rights of all others in our world. May we lead them to the knowledge of their value and place in the intricate system called “being human.”* -Selah

And this, my dear friends, is my entire ‘Selah Moment’ for October. Can you see me slightly cocking my head and acting as though I am listening for something or really thinking?



Leah Steffen, President



2015 MEI Conference
April 9 - 10 - 11
Denver, CO

Conference Chair
Samantha Smith (OH)
MEI President-Elect



SongWorks: Discover Your Pathway

Announcing

2015 Conference Sessions!

It's All about AIR: Energize and Focus Voices for Beautiful Tone
Song Dotting: A Sound to Symbol Process
Copland's Fanfare for the Common Man: Exploring Language, Movement,
and Musical Conversations
Ripples: The Large and Small Ways We Affect and Are Affected by Others
"Gypsy in the Moonlight": A Caribbean Mixer
Reading by Ear: Using Duets to Develop Listening and Reading Skills
Beethoven, Egmont, and Inside Out Teaching
Pathways to Musical Literacy: Ways My Students Make Study Their Own
Pathways from Folk Dance to Form Study
Meanwhile . . . Helping Students Think Beyond What is Written and
into What Can Happen
How SongWorks is Special for Special Needs Children
SongWorks Around the World: Exploring New Pathways with Repertoire
Making Sense: Helping Children Find Their Pathway to Literacy
Ah, Non! Le Coq est Mort!
The Big World of the Little Ukulele
Songwriting through SongWorks: Creating with Ukulele and Guitar

cont'd next page



2015 Conference Sessions



When “Do” is Not a Deer OR the Key: Playing with Modes
Sing and Dance Up Sourwood Mountain

Spiraling Pathways: Glimpses of K-6 Curriculum that Keeps Songs Alive
and Fresh for Years of Study

From Scary to Indispensable: Transforming Music for Classroom Educators

History Moment: Cross Fertilizing the Curriculum

Rabbit Run!: A Singing Game and Form Book Study

Playing with Language: SongWorks for Learning English

A Musical Journey from Slavery to Freedom

SongWorks Around the World: Exploring New Pathways with Repertoire



2015 MEI Conference Presenters

Douglas Bartholomew (MT), Peggy Bennett (MT),

Esther Campbell (WA), Theresa Derr (CO),

Molly Feigal (MN), Ruthanne Fisher (PA),

Judy Fjell (MT), Beth Gadbow (CO),

Jake Harkins (VA), Susan Kenney (UT),

Anna Langness (CO), Michiko Nitaira (Japan),

Betty Phillips (OR), Taryn Raschdorf (VA),

Anna Shelow (VT), Kate Smith (BC),

Mary Springer (WA), Vicky Suarez (TX)

Fleurette Sweeney (BC), Angelie Timm (CO),

Marilyn Winter (AZ)





2015 Music EdVentures Conference

April 9-11

REGISTRATION FORM

Registration at 9 a.m. Thursday, April 9
 Conference ends at 4 p.m. on Saturday, April 11

CONFERENCE LOCATION

HOLIDAY INN AT DIA

6900 TOWER ROAD

Free Shuttle to/from Denver International Airport

REGISTER EARLY

Name _____ Phone _____

Address _____ City _____

State/Prov _____ Zip/Postal Code _____ Email _____

I teach Music Classroom Preschool ELL Other (_____)

1. **CONFERENCE FEES:** *(Luncheons included in this fee) (All fees payable in US Dollars)*

\$175 2015 Members (choose membership below)

\$225 Nonmembers

\$100 Retirees (choose membership below)

\$ 75 Students (choose membership below)

\$110 One Day Only *(Includes sessions, luncheon, 1 year complimentary membership)*

2. **2015 MEMBERSHIP DUES:** \$45 Regular \$20 Student

3. **FRIDAY NIGHT BANQUET:** *Great opportunity to dine, enjoy conversation and music-making with friends.*

\$40 *(includes gratuity and tax)*

3.* **My diet requires:** No restrictions Vegetarian Vegan Dairy Free Gluten Free

4.? **TAX DEDUCTIBLE DONATION:** I am including \$_____ *(for the MEI Scholarship/Travel Grant program)*

Register ONLINE at www.musicedventures.org/conferences.html with payment via PayPal or

Mail your registration form and check in USD by March 1 to:

TOTAL PAID: \$_____ **CHECK NUMBER** _____ *(Checks payable to Music EdVentures, Inc)*

SCHOLARSHIP AND TRAVEL GRANTS: Inquiries about a scholarship or travel grant to the 2015 Conference: contact Leah Steffen, MEI President, at lehrsteffen@gmail.com for information and application process.

RESERVE HOTEL ROOMS (\$99 plus tax, Suite \$129 plus tax) Use the direct link for MEI at Holiday Inn at DIA

<http://www.holidayinn.com/redirect?>

[path=hd&brandCode=hi&localeCode=en®ionCode=1&hotelCode=DENMF& PMID=99801505&GPC=MEV](http://www.holidayinn.com/redirect?path=hd&brandCode=hi&localeCode=en®ionCode=1&hotelCode=DENMF& PMID=99801505&GPC=MEV)

Music EdVentures, Inc.

An Association of SongWorks Teachers

September 28, 2014

Dear MEI Friends,

By now, you have read Terolle's letter announcing the FIRST SongWorks Certification Course! In early August, nine women of the Certification Committee spent mornings, afternoons, and evenings sorting, discussing, deliberating, and pondering all facets of the Certification program and process. We left feeling a bit stunned and very, very excited that we were about to launch a crucial new phase of our work in Music EdVentures.

During our planning meeting, we learned that there had not been a SongWorks-dedicated course taught in 10 years. Eager MEI members have been pleading for SongWorks certification and courses for at least 6 years. Now, with our newly appointed Executive Director of the SongWorks Certification Program Terolle Turnham, we are ready to launch our inaugural efforts in July 2015 with Peggy Bennett and Anna Langness as faculty.

Some Questions and Answers may provide a bit more information on the 2015 courses.

Why is it important for you to be there?

Our committee unanimously agreed that we need to begin with a unifying, foundational experience for *all* of us, to get us all on the "same page" in thinking about SongWorks principles and practices. The 2015 courses are prerequisite to taking the **SongWorks Level 2** certification courses in 2016 (Level 1 will also be offered in 2016). In the future, we plan to offer a **SongWorks Instructor Certification** that designates a "teacher of teachers." This certification would signify that you have completed preparation and training to offer courses and workshops to others.

Why is it important for you to decide early and send a deposit early?

Many of our MEI members and others are very eager to pursue SongWorks certification. Because we are limiting enrollment in 2015 to 30, we are offering registration to our members before we open registration to other interested parties. We encourage you to decide, register, and send your \$150 deposit as soon as possible to "hold" your spot (See Registration Form on page 9 for details). We anticipate more registrants than we have available openings, in (at least) our first two summers.

How was the cost for certification courses determined?

From the outset, our committee decided to construct a budget that would make the certification program financially self-sustaining. With Judy Fjell's brilliant leadership, we considered every category of financial consideration, course management, and salaries for smoothly functioning courses. Plus, we made some comparisons with other certification programs/courses. The \$1100 price for the 2015 courses met all our expectations and obligations for a reasonable and balanced budget.

Your \$1100 cost covers both the Foundations Course (10 days of classes in July) and the Practicum Course (4 months of mentorship in the fall), and both courses are required for SongWorks Level 1 Certification.

cont'd

What is the Foundations Course?

We plan for classes within the Foundations Course to be Principles, Sound Skills, Repertoire, and Observation. For years, many of us have studied according to these foci within courses, and it continues to seem a good balance for covering the many facets of our work and study.

Our July class days will be 9.00-4.00 (or 5.00) Monday-Saturday July 13-18 and Monday-Thursday July 20-23. Observation classes will likely use a combination of live students and video segments to elicit observation skills and reflective discussions. Anna and Peggy will continue to hone their ideas for content throughout the 2014-15 school year.

What is the Practicum Course?

The Practicum Course, lasting throughout Fall Semester (Sep-Dec) 2015, will be custom-tailored to mentor and lead you as you intentionally choose your priorities for development: extend musical skills, articulate ideas, develop syllabi and workshop plans, practice teaching skills, design curricula, reflect on teaching and learning, and so on. Mentors may use phone, internet, video conversations, and distance learning options to communicate with you 2-4 times per month. Again, this phase of your coursework is tailored to your needs and development whether or not you have a classroom.

What is our goal for the SongWorks Certification Program?

Our goals are to nurture skillful, articulate, well-prepared, and confident teachers who can deliver cohesive, yet diverse messages about the principles, practices, potential, and evolving developments of SongWorks teaching.

Please feel free to contact us with any additional questions you may have. Isn't this an exciting time for us?!

Fondly,

Terolle Turnham, Executive Director
SongWorks Certification Program

Peggy D. Bennett, Ph.D.
SongWorks Certification Faculty

Anna Langness, Ph.D.
SongWorks Certification Faculty

July 2015



Level I *SongWorks* Certification

July 13-23, 2015

REGISTRATION FORM

Name _____ Phone _____

Address _____

City _____ State/Prov _____ Zip/Postal Code _____

Email _____

I teach ___ Music ___ Classroom ___ Preschool ___ ELL _____ Specify Other _____

COURSE REGISTRATION & FEES

Cost for the Level I *SongWorks* Certification Foundation and Practicum Courses is \$1100. Register now with a \$150 deposit to secure your spot in the 2015 course. Mail your \$150 deposit check to MEI (see below).

The \$150 deposit holds your place in the courses. If you choose to withdraw your registration, your deposit is refundable only until December 31, 2014. Withdrawal after that date would forfeit your deposit.

Total course fee (\$1100) must be paid in full by June 1, 2015. Payment may be sent by check or through PayPal. PayPal accepts both installment payments or full payment for the course. PayPal will be available early September.

COURSE CREDIT & FEES

Seattle Pacific University (SPU) will accredit the *SongWorks* Courses. Credits for the Foundations Course and the Practicum will be 6 semester hour credits (9 quarter hours) for a total credit fee of \$405. Registration and payment for credit through SPU will occur on the first day of the *SongWorks* Foundations Course on July 13, 2015.

HOUSING

Housing at The University of St. Catherine campus is in a new air conditioned building. Rooms are arranged into suites, and each suite has a gathering place, small kitchen, couch, and easy chair separating the sleeping rooms. The housing fee is \$40/night. Classes meet Mon-Sat (July 13-18) and Mon-Thu (July 20-23). Arrival on Sun July 12 and departure on Fri July 24 would mean a total of 13 nights for course participants, for a potential total housing cost of \$520.

Check below to reserve your campus housing (no deposit needed) through *SongWorks* Business Manager Dale Turnham.

_____ I plan to stay in the dorm.

Send this Registration Form and Check made out to **MEI: SongWorks** for \$150 to:
SongWorks Business Manager Dale Turnham, 4149 Arbor Lane, Eagan, MN 55122

QUESTIONS? Contact Terolle Turnham, Executive Director,
SongWorks Certification Program, at terolleturnham@icloud.com

SongWorks Sessions at 2014 - 2015 State Conferences!

**Peggy Bennett, Clinician
with Emerging Pioneers as Assistants**



MONTANA

MMEA

October 15-18, 2014 in Missoula

Friday, October 17, 2:00-3:30
**Getting Along: How to Reframe
Difficult Moments in Schools**
Peggy Bennett



Peggy Bennett, PhD



COLORADO

CMEA

January 21-24, 2015 in Colorado Springs



Thursday, January 22, 3:20 - 4:10
Imagine That! Cultivating Imaginations through Music Activities
Peggy Bennett, assisted by Beth Leachman Gadbow (CO)



Friday, January 23, 3:20 - 4:10
**Mirror, Mirror on the Wall:
Reflections on How Our Behaviors Affect Our Students**
Peggy Bennett, assisted by Betty Phillips (OR)



Saturday, January 24, 4:30
Colorado Children's Honor Choir Concert
Including six singers of Theresa Derr's choir

SongWorks Sessions at 2015 State Conferences!

**Peggy Bennett, Clinician
with Emerging Pioneers as Assistants**



TEXAS
TMEA
February 13-15, 2015 in San Antonio



Peggy Bennett, PhD



Friday, February 13,
Feedback That Feeds: Connecting What We Think and Say
Peggy Bennett, assisted by Danielle Solan (Hong Kong)



MARYLAND
MMEA
February 19-21, 2015 in Baltimore



Saturday, February 21, 9:00 - 10:00
Playing with the Classics: Music Masterworks for Children
Peggy Bennett, assisted by Jake Harkins (VA)

from the Website Committee

Hey, Would You Like a Handout?

by Pam Vellutini, Chair

Good News! The handouts from the 2014 conference have been posted in the *Members* section of the website. Please check them out to be reminded of all of the great and fun ideas that were generated during our 2014 Conference. Thanks to all of you who gave of your time to help us get these posted. What a resource you have given our members. (You are welcome to become a member at any time.)

The MEI Website Committee is constantly pondering, "What can we do to improve the site, encourage people to visit it, and to answer the needs of our membership?" So much has been accomplished since 1999 when the website was first established and every year we see additions and "editions" to be made.



Pam Vellutini
Ashland, OR

One of the most helpful achievements of the committee, working in conjunction with our treasurer, has been adaptations of the conference registration form. Again this year we are attempting to make registration easier for both the **2015 Conference** held April 9-11 in Denver CO and the new **SongWorks Level One Course**, July 2015 in Minnesota. Both are ready to go with PayPal. Our web master, Ryan Mallory, of *IOR Design*, Talent Oregon, has worked diligently with us to make these additions as straight forward and accessible as possible. To find the registration forms go to *Get Involved* on the home page, and click on either Conference 2015 or SW Course in the drop down menu. Follow the instructions from there. If you'd prefer you can still register by mail. The registration forms are on the site to be printed and mailed.

Also on the horizon is the publication of mp3 files to accompany music scores for what we call *Sturdy Songs*, tried-and-true songs that have been most used throughout our years of teaching. Along with the audio will be a one-page description of the activity or activities often used with this song.

You all remember the wonderful moments during the 2014 Conference in which Fleurette Sweeney presented a history of how many of our teaching strategies came about; how much of what we do came directly from children and our perception of how they learn. **History Moment** video clips featuring Dr. Fleurette Sweeney are being edited and will be up and running on the site soon.

Please visit the website often and give us feedback so we know how we're doing. If you have suggestions for improving the website contact me, Pam Vellutini, Website Chair. Email: pamelini@mind.net

<http://musicedventures.org/>



. . . from What's on the MEI Website!

It's a Perfect Match!!!

by Marilyn Winter



Marilyn Winter
Sun City, AZ

We have GOOD NEWS!! **Handouts from the 2014 Conference** are now on our MEI website. They can be found directly below our Membership Directory and the videos posted from the 2013 Conference. Thanks to the MEI Board for directing the addition of conference handouts to our website.

Recently, in working with my little seven-year-old voice student, I became aware that *Bibbidi Bobbidi Boo* from Disney's *Cinderella* and the folk song *Looby Loo* have identical cadences. I pondered how to present this discovery to my little charge.

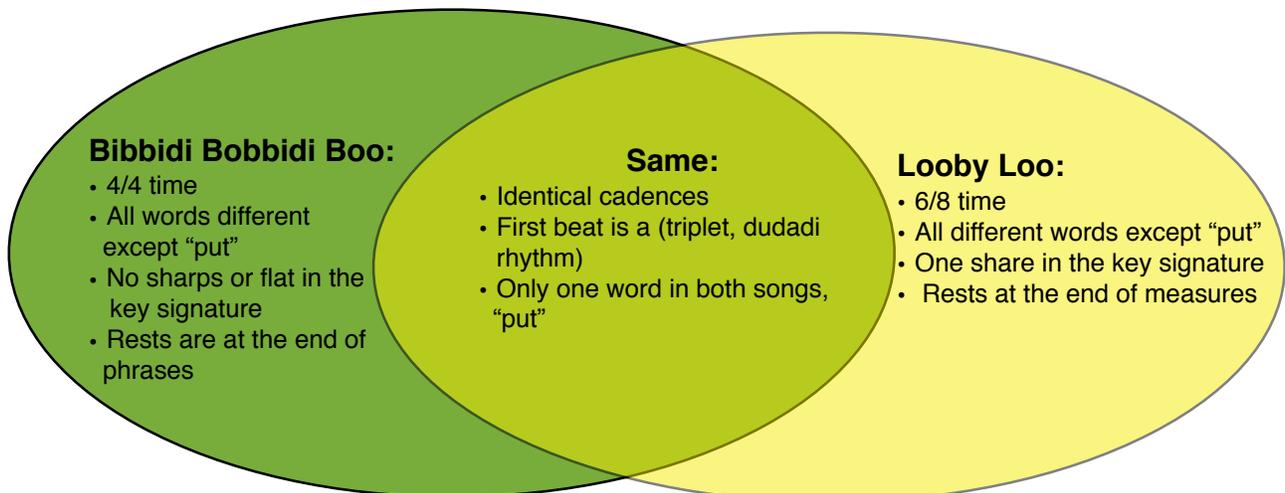
Then, I remembered being fascinated with [Eurika! Helping Students Discover New Melodic Patterns](#) presented by Samantha Smith at our 2014 Conference. Samantha suggested using a Venn Diagram to show similarities and differences in musical scores. I puzzled, "Now how exactly did she suggest using that tool?" THEN I remembered that her handout is on our MEI Website.

Samantha's description led me exactly to where we needed to go. In part, it is as follows:

1. I drew a Venn Diagram on the board to compare the two melodic chunks.
Some things people noticed were:
 - a. Both patterns have the MRD chunk.
 - b. Both patterns have La, while one uses high La the other uses low La.
 - c. Chicken on the Fencepost contains Sol
 - d. The two patterns sound "different." ~ *Samantha Smith*

Thanks, Samantha for this insightful use of Venn Diagrams.

This is what my little voice student and I came up with for our songs:



cont'd

Score for *Bibbidi Bobbidi Boo* can be found at the following site:

<http://www.musicnotes.com/sheetmusic/mtdFPE.asp?ppn=MN0057696I>

Possible Activity for *Bibbidi Bobbidi Boo*

Formation: Circle of partners facing partners

(Perform hand jive)

Salagadoola menchika boola bibbidi bobbidi boo.

Put 'em together and what have you got? Bibbidi bobbidi boo.

Salagadoola menchika boola bibbidi bobbidi boo.

It'll do magic believe it or not. Bibbidi bobbidi boo.

Basic hand jive (On the beat):

Clap own knees

Clap own hands

Clap partner's right hand

Clap own hands

Clap partner's left hand

Clap own hands

Clap both partner's hands

Clap own hands

(Hand jive will occur twice for the above verse.)

Salagadoola means menchika boo la roo

But the thing-a-ma-bob that does the job is bibbidi bobbidi boo! (Both circles walk to the right stopping on cadence. Greet your new partner and perform the hand jive with a new partner.) Continue for as long a time and student interest permits. §



Dear MEI Newsletter Readers

Become a new member or renew your 2014 membership
Consider making a donation to MEI

As newsletter readers, you have undoubtedly noticed the expanding activities of MEI over the past five years. Besides seeing the transformation of the website and the additions of videos, you've learned about the dynamic teachers recognized and supported through the Fleurette Sweeney Fellowship for Emerging Pioneers in Education. Reported more discreetly are the numbers who receive Dianne Lukas travel grants and scholarships. Grants are awarded on a need basis, which changes for people from year to year. We also recognize that travel expense to the conference varies greatly. Given all the variables, we see how dedicated our members are to make their attendance and support of MEI a high priority in their lives.

MEI's goal each year is to fund the Sweeney Fellowships, and Lukas Travel Grants and Scholarships through Donations. **Our Donations come from Members of MEI!** Each year many members have made tax deductible donations in a variety of amounts: \$5 \$15 \$25 \$35 \$50 \$100 \$1,000. You may consider contributing in this way to help fund our efforts.

MEI MEMBERSHIP DUES support the ongoing work and outreach of Music EdVentures. Please enjoy the newsletter and support us! The 2014 user/password for the "Members" site will be sent with the confirmation of your payment! A wealth of resources are there for you! www.musicedventures.org

The image shows a screenshot of the Music EdVentures website. At the top, the logo reads "Music EdVentures An Association of SongWorks Teachers". A navigation bar includes "HOME", "GET INVOLVED", "ABOUT US", "RESOURCES", and "CONTACTS". A yellow callout menu titled "GET INVOLVED" is open, listing "Memberships", "Conferences", "Subscriptions", and "Donations". Two yellow arrows point from the "GET INVOLVED" menu to the "GET INVOLVED" link in the navigation bar and to the "Donations" link in the callout menu. The main content area features a "SongWorks becomes the catalyst through which LEARNING happens" graphic, a photo of a teacher with children, and three promotional boxes: "MEMBERS ONLY CLICK HERE!", "Featured Video", and "Newsletters". The footer contains copyright information for 2012 Music EdVentures, Inc. and IOR Consulting.

2014 Music EdVentures Leadership

The Board of Directors



President
Leah Steffen
Shafer, MN



President-Elect
Samantha Smith
Cleveland, OH



Past President
Terolle Turnham
Eagan, MN



President-Elect Apprentice
Ruthanne Fisher
Glenside, PA



Treasurer
Anna Langness
Broomfield, CO



Secretary
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Jake Harkins
Falls Church, VA



Director At Large
Esther Campbell
Olympia, WA



Director for USA
Vicky Suarez
Richardson, TX



Director for Japan
Eiko Oyoko
Nara City, Japan



Director for Canada
Kate Smith
Port Coquitlam, BC

The Purpose of Music

EdVentures, Inc. is to search for and practice ways of making music and interacting with people that preserve and celebrate the dignity of both. As a guiding principle, this purpose will focus our work on:

1. Practices that foster interactive, facilitative learning environments.
2. Strategies that empower the learner within the context of music experience and study.
3. Networks that encourage collaboration between diverse disciplines, professionals, and interest groups.

MEI Officers

President

Leah Steffen, MN

President-Elect

Samantha Smith, OH

President-Elect Apprentice

Ruthanne Fisher, PA

Past President

Terolle Turnham, MN

Secretary

Betty Phillips, OR

Treasurer

Anna Langness, CO

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Vicky Suarez, TX

Eiko Oyoko, Japan

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Pam Vellutini, OR

Newsletter Chair

Anna Langness, CO

Academic Coordinator

Paige Macklin, MN

Communications Guidelines

Peggy Bennett, MT

2014 Conference Planning

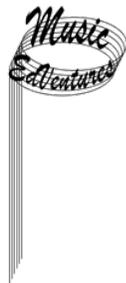
Committee Chair

Samantha Smith, OH

SAVE THE DATE
2nd weekend

2015 MEI CONFERENCE

April 9, 10, 11
Denver, CO



Any member of Music EdVentures, Inc. can receive a copy of the **MEI Policies and Procedures Manual** by contacting MEI Past President Terolle at t.turnham@gmail.com.

Support the Mission of MEI with your membership dues!

\$45 Regular \$75 Sustaining \$100 Patron \$20 Student

Pay online at www.musicedventures.org
or

Make checks payable to MEI in (USD); Include your name, address, phone and email.

Send to Anna Langness, Treas.

1179 Lilac St.
Broomfield, CO 80020

News and Notes is the monthly communication of Music EdVentures, Inc. (MEI). Regular features will keep members and friends up to date on coming events and the latest teaching techniques, tips and strategies. Submissions are due on the 15th of the month prior to publication and may be submitted months in advance, indicating the month in which they are to be published. The committee reserves the right to select material to be published according to length and appropriateness. Articles should be 200-325 words. Visuals should be scanned and submitted as pdf or jpg files. Submissions may be sent to alangness@gmail.com and may be edited to accommodate space limitations.