

Music Ed Ventures
An International Network of Teachers

News & Notes
March - April 2013

CONFERENCE ISSUE

2013 Conference Meetings p. 1

PREREGISTER! p. 2

Hotel Room Reservations
Holiday Inn I-35 p. 2

Thursday, April 4
Sessions/presenters p. 3

Friday, April 5
Sessions/presenters p. 4

Saturday, April 6
Sessions/presenters p. 5

2013 CONFERENCE
Registration form p. 6

From our President
Judy Fjell p.7

Self Design Graduate Inst.
MA information meeting p. 7

CEU or Grad credit - SPU
Pam Bridgehouse p. 8

MEI Information p. 9

APRIL 4-6
MINNEAPOLIS, MN

MUSIC EDVENTURES, INC
2013
CONFERENCE



Conference Co-Chairs
Terolle Turnham (MN)
Anne Mendenhall (MN)



MEETINGS

- Wed. 8:00 p.m. MEI Board Meeting
- Thurs. 8:00 a.m. MEI Board Meeting
MEI Pres. Judy Fjell (MT), presiding
- Thurs. 9:00 REGISTRATION, (pay for CEU or credit)
- Fri. & Sat. 8:30 REGISTRATION
- Noon Luncheons
- Thurs. 8 p.m. SDGI Masters Degree, Fleurette Sweeney
- Fri. 6:00 p.m. Happy Hour - hotel bar
- Fri. 6:30 p.m. Conference Banquet
- Sat. 2:45 p.m. MEMBERSHIP BUSINESS MEETING

PREREGISTER NOW

Your Conference materials will be prepared for you.
Speed through the check-in process!

Thursday, April 4 REGISTRATION at 9:00
Friday & Saturday, April 5-6 REGISTRATION at 8:30

Register & renew membership online at
www.musicedventures.org

or

Send forms and check to Anna Langness (see form on p. 6)
forms must arrive by March 23

CALL and RESERVE your Hotel Room NOW!



Holiday Inn Bloomington I-35
1201 W 94th Street
Bloomington, MN 55431

Call the direct line: **952-884-8211**
Reserve with **Music EdVentures**

THURSDAY, APRIL 4



Core Class: 11 Ways to Strengthen Your SongWorks Teaching
Dr. Peggy Bennett (OH/MT)



Observation: Taylors Falls Grade Two
Leah Steffen (MN)

Children and Adults ~ Together
Terolle Turnham (MN)



Discussion of Observation
Marilyn Winter (AZ)



Singing Throughout the Primary Day
Betty Phillips (OR)



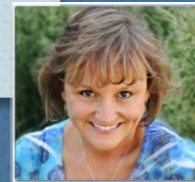
Drumming with SongWorks
Pam Vellutini (OR)

SongWorks in Action -- hosted by Peggy Bennett

A Strand of Three: SongWorks in My Three Worlds
Taryn Raschdorf (CO)

Healthy Behaviors: Their Voices and My Feedback
Luisa Rodriguez (CO)

Small But Mighty: Retaining What Really Counts
Theresa Derr (CO)



Have You Ever Sung a Rainbow? Exploring
Colors, Sound-to-Symbol -- Marilyn Winter (AZ)



Singing Together: Creating Ensemble (Primary)
Dr. Anna Langness (CO)

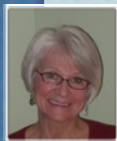


FRIDAY, APRIL 5



Young Children Read and Arrange Songs
Susan Kenney (UT)

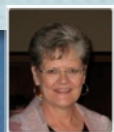
Observation: Middleton (Woodbury) Grade Five
Molly Feigal (MN)



Children and Adults ~ Together
Terolle Turnham (MN)

Observation Feedback

Dr. Peggy Bennett (OH/MT), Tony Williamson (OR),
Dr. Anna Langness (CO)



Transform Your Classroom Through Song
Anne Hammond (CA), Judy Fjell (MT)



Drumming with SongWorks
Pam Vellutini (OR)



It's My Turn Now: The Concerto
Dr. Doug Bartholomew (MT)

Hand-drawn and Homemade: The Power of Formbooks
Vicky Suarez (TX)

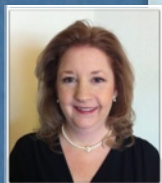


SongWorks in Action -- hosted by Peggy Bennett

The Rhythm of Circle Left
Ruthanne Fisher (PA)

Ideographs and Bluebirds
Kelsey Jacobson-Grue (MN)

Conquering My Fears: Playing with Anacruses
Natalie Neugent (TX)

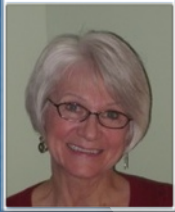


Singing Together: Creating Ensemble (Intermediate)
Dr. Anna Langness (CO)

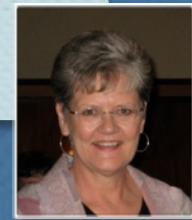


SATURDAY, APRIL 6

Prancing with Ponies: A Classroom Application
Dr. Fleurette Sweeney (BC)



SongWorks -- Defining a Scope and Sequence
facilitated by Terolle Turnham (MN), Anna Langness (CO)



Catch the Words: Sound to Symbol
for English Language Learners
Eiko Oyoko (Japan)



Tracks for Reading Nursery Rhymes: From Context to Sight Words
Pam Bridgehouse (OR)



SongWorks in Action -- hosted by Peggy Bennett
Dots, Stems, and Flags -- Samantha Smith (OH)
Solfa from Bluebird to Firebird -- Angelie Timm (CO)



Song Games and Children: Handle With Care
Tony Williamson (OR)

Conference Closing -- Terolle Turnham & Anne Mendenhall

MEI MEMBERSHIP BUSINESS MEETING



Song Works

"Refresh, Rethink, Refine"

MUSIC EDVENTURES CONFERENCE 2013 APRIL 4-6 MINNEAPOLIS

HOLIDAY INN BLOOMINGTON I-35W

Free Shuttle Ride to/from MSP
and Mall of America

Conference begins 9AM Thursday, April 4
and ends at 4PM on Saturday, April 6

2013 Music EdVentures Conference REGISTRATION FORM

Name _____ Phone _____

Address _____ City _____

State/Prov _____ Zip/Postal Code _____ Email _____

I teach _____ Music _____ Classroom _____ Preschool _____ ESL _____ Other (_____)

CONFERENCE FEES: (Luncheons included in this fee) (\$ amounts are the same whether paying in CAD or USD)

_____ \$170 **Members**

_____ \$210 **Non-Members**

_____ \$100 **Retirees**

_____ \$ 75 **Students** (Covers luncheons, gratuity, and tax)

_____ \$110 **One Day** (Includes sessions, luncheon, 1 year complimentary membership)

FRIDAY NIGHT BANQUET: Great opportunities to dine and share ideas with your professional colleagues

_____ \$40 (includes gratuity and tax)

MEMBERSHIP DUES:

_____ \$45 **Regular** _____ \$75 **Sustaining** _____ \$100 **Patron** _____ \$20 **Student**

TAX DEDUCTIBLE DONATION:

_____ I am enclosing \$_____ (for scholarships to the Music EdVentures Conference)

SCHOLARSHIP AND TRAVEL GRANTS: See www.musicedventures.org for application forms for conference travel grants and scholarships.

OTHER:

_____ I'd like contact information for others interested in sharing hotel rooms.

My diet is _____ No restrictions _____ Vegetarian _____ Vegan _____ Dairy Free _____ Gluten Free

Mail your registration form and check in USD by March 1. Send form and check to: Anna Langness 1179 Lilac St. Broomfield, CO 80020

TOTAL PAID \$ _____ CHECK NUMBER _____ (Payable to Music EdVentures, Inc.)

CONFERENCE LOCATION:

Holiday Inn Bloomington I-35W, 1201 W. 94th Street, Bloomington, MN 55431

Direct Phone: 952-884-8211

Free shuttle to/from MSP airport and Mall of America Music EdVentures rooms: \$79+tax



Judy Fjell
Helena, MT

From the President

Dear Music EdVenturers,

I love sitting down to a good meal on a special occasion and sharing that meal with friends and family. I relish not only the food, but the quality visits - eye to eye, face to face. In our busy modern world, we must set these kinds of intentions well in advance, blocking out the time on our calendars and making all the necessary arrangements. These days we are rarely able simply to "drop by."

Many of us have been looking ahead to the 2013 spring conference since this time last year. We have carefully made the necessary plans, setting our intentions to gather on April 4-6 in Bloomington, Minnesota for a feast, an extraordinary feast. Many "cooks" have been preparing this conference so that all attendees are able to "Refresh, Rethink, and Refine."

Our three day dinner conversation will involve the most interesting people and reveal the most astonishing things. We will hear the familiar, and we will be exposed to ideas that are brand new. We will exchange recipes so that the flavors of the meal can linger for days, months, and years afterward. We will re-create many of the activities, passing them on to our students and fellow teachers, adding our own spices and enhancements.

At our conferences I can always count on the quality of the presentations. In addition, I look forward to the high level of conversations amongst attendees in the workshops, hallways, and at meals. Because very few of my colleagues outside of Music EdVentures have much understanding of what drives my passion for this way of teaching, I long for these conversations with fellow practitioners.

At our annual conferences, I am fed in every way possible. How I enjoy the company of dear friends, beloved mentors, extraordinary professional colleagues, and all of our "emerging pioneers." Let the feast begin!

I hope to see you in April in Bloomington.

Sincerely,
Judy Fjell, President,
Music EdVentures, Inc.



Join **Fleurette** on **Thursday 8:00 p.m.** in **Hospitality room** at the **MEI Conference**
to hear about

The SelfDesign Graduate Institute MA program

Learn of this degree's potential for teachers interested in a SongWorks focus.

VISIT THE WEBSITE

See the instructors, program description

www.selfdesigninstitute.org

"The Masters in Self Design is a study that is deepening my understanding of SelfDesign. And in taking that journey it is providing a supported container to deepen my understanding of myself in relation to my community, which is personally meaningful and satisfying." ~ Colin Fox

**Music EdVentures, Inc. Annual Conference:
Refresh, Rethink, Renew**

April 4-6, 2013

Holiday Inn Bloomington I-35W
1201 W. 94th Street, Bloomington, MN 55431

Participants in the Music EdVentures Conference will experience a variety of proven techniques and strategies based on principles and practices known as SongWorks. Presentations of activities for developing music, reading, listening, language, and social skills in elementary and preschool age children are intended to broaden the teachers' scope of activities and practices with the goal of improving the teaching and learning experience for the students and the teacher. The conference includes classroom observation sessions where participants will observe experienced teachers applying the SongWorks principles and practices with primary and intermediate age children.

GRADUATE CREDIT

Participants may earn one (1) hour of graduate credit (EDMU5588) from Seattle Pacific University (SPU) upon payment of the \$45 fee and completion of the following:

- ◆ Attend all workshop sessions;
- ◆ A written assignment to be handed in before leaving the conference;
- ◆ A written assignment to be emailed to the instructor within 10 days after the conference, relating how something learned at the conference was applied in the participant's own classroom, how students reacted and what was the outcome, and a self-critique of what made the activity/idea work well and/or what could be done differently to produce a better outcome.

Work must be submitted on time in order to receive credit.

Grading: Pass/No Credit, based on satisfactorily meeting all requirements listed above.

CONTINUING EDUCATION UNITS

Up to 19 Clock Hours (CEU's) may be earned by participants who

- attend all workshop sessions and
- pay the \$20 fee to Seattle Pacific University.



Fees for CEU's or Credit are payable to SPU and are not included in the Conference registration fee.

Instructor of Record: Pam Bridgehouse

bridgehousepam@aol.com

The Purpose of Music

EdVentures, Inc. is to search for and practice ways of making music and interacting with people that preserve and celebrate the dignity of both. As a guiding principle, this purpose will focus our work on:

1. Practices that foster interactive, facilitative learning environments.
2. Strategies that empower the learner within the context of music experience and study.
3. Networks that encourage collaboration between diverse disciplines, professionals, and interest groups.

MEI Officers

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Terolle Turnham, MN

President-Elect Apprentice

Leah Steffen, MN

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Marilyn Winter, AZ

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Anna Langness, CO

Academic Coordinator

Pam Bridgehouse, OR

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Terolle Turnham, MN

Anne Mendenhall, MN

2013 MEI CONFERENCE

April 4, 5, 6
Minneapolis, MN

Visit the MEI Website
www.musicedventures.org

Read articles, get ideas, and learn more about
Music EdVentures, Inc. --
a great way to teach and a fun way to learn!

Support the Mission of MEI
with your membership dues!

\$45 Regular \$75 Sustaining \$100 Patron \$20 Student

Make checks payable to MEI (USD)
Include your name, address, phone and email.

Send to Anna Langness, Treas.
1179 Lilac St.
Broomfield, CO 80020

News and Notes is the monthly communication of Music EdVentures, Inc. (MEI). Regular features will keep members and friends up to date on coming events and the latest teaching techniques, tips and strategies. Submissions are due on the 15th of the month prior to publication and may be submitted months in advance, indicating the month in which they are to be published. The committee reserves the right to select material to be published according to length and appropriateness. Articles should be 200-325 words. Visuals should be scanned and submitted as PDF or jpeg files. Submissions may be sent to alangness@comcast.net and may be edited to accommodate space limitations.