



The purpose of Music EdVentures is to search for and practice ways of making music and interacting with people that preserve and celebrate the dignity of both. As a guiding principle, this purpose will focus our work on:

1. Practices that foster interactive, facilitative learning environments.
2. Strategies that empower the learner within the context of music experience and study.
3. Networks that encourage collaboration between diverse disciplines, professionals, and interest groups.

**Are you interested in hosting a workshop or class in your area? Send requests to the email address shown above, to be routed to the appropriate presenters/coordinators.**

**Officers:**

**President:** Deb Eikenbary, Indiana  
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Paige Macklin, MN

## *News and Notes*

*November 2008*

*Conference 2009 information & registration forms on pages 2 & 3!  
A "Turkey in the Straw" game on page 4!*

### **From Our President** Deb Eikenbary, Indiana

Deb Eikenbary [eikenbary@bcremc.net](mailto:eikenbary@bcremc.net)

October is a blur and November is here! I have recorder players who are finishing learning "America" for the Veteran's Day program and need some other songs to feed their souls. At the end of October, I offered them "Skin and Bones" with its wonderfully repetitive tonal patterns for their seasonal delight! (The key of e minor worked well for us!)

My 5<sup>th</sup> graders are perfecting their "Go Tell Aunt Rhody" recorder skills. (Gotta love the key of G here.) They love the game!! – One person walks around the circle and taps someone at the cadence who dies dramatically. The "tapper" then goes off to a person to "tell the news". I encourage storytelling and active listening at this stage. I have made a form book for this; if you are interested, let me know.

"Over the River and Through the Wood" in the key of D is a seasonal favorite coming into Thanksgiving- It was originally published as "The Boy's Thanksgiving" so I choose to use it at Thanksgiving. It provides much practice for F#, G, A for those students who are beyond the B, A, G stage. I created a form book where we concentrate on playing the F#, G, A patterns and singing the other parts. This formbook is a work in progress. It is such a lilting song that is tricky to switch back and forth from the voice to the recorder.

What ever your November repertoire, I hope it affords moments for which to be thankful.

Please consider sharing some of your December and January favorites with us for the upcoming newsletters.

From the farm in Indiana-  
Happy Harvest!

Deb Eikenbary

*News and Notes* is the monthly communication of Music EdVentures, Inc. (MEI). Regular features will keep members and friends up to date on coming events and the latest teaching techniques, tips and strategies. Submissions are due on the 15th of the month prior to publication and may be submitted months in advance, indicating the month in which they are to be published. The committee reserves the right to select material to be published according to length and appropriateness. Articles should be 200-325 words. Visuals should be scanned and submitted as PDF or jpeg files. Submissions may be sent to [PamBridgehouse@hughes.net](mailto:PamBridgehouse@hughes.net) and may be edited to accommodate space limitations.

**Something new and improved. . .**

***Beginning with this issue, the Music EdVentures News and Notes will be accessible through email to subscribers as well as online.***

***If you have received the newsletter via email in the past, you are already registered as a subscriber and should continue to receive the newsletter.***

***Anyone who is new to the organization and wants to receive the newsletter must subscribe through the website in order to receive the newsletter.***

***If you have been receiving the newsletter via email, nothing will change.***

***Visit the website and pass the address on to others:***

***[www.musicadventures.org](http://www.musicadventures.org)***

***New deadline for scholarship applications for Conference & Update 2009***

All scholarship applications must be received at [eikenbary@bcremc.net](mailto:eikenbary@bcremc.net) by Dec. 15. Recipients will be notified in January. This will help in the methodical disbursement of funds available for scholarships.

**Registration information and form on page 3 of this newsletter may be copied.**

**A separate registration form you may print and copy to hand out, is being sent with this newsletter. It is formatted to print two forms on one 8 1/2 X 11 sheet.**

**Thanks for spreading the word!**

**Is your membership up to date? Regular - \$35   Sustaining - \$50   Patron - \$100   Student - \$10**

Send check payable to MEI (US funds) to: Paige Macklin

Please include your name, address, phone and email address.

23021 Woodland Rd.

Lakeville, MN 55044



*Presents*

# *Conference / Update 2009*

## *"Creating Foundations Through Music"*

*Keynote Speaker*

*Dr. Peggy D. Bennett*

*March 5(Update),6 & 7(Conference), 2009*

**Red Lion Hotel Convention Center  
1021 NE Grand Ave. (off I-5 at exit 302A)  
Portland, Oregon 97232**

**Reservations 800-343-1822 Ask for Music EdVentures rate: \$92. + tax (about 12.5%)**

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**Two Day conference fee**

Members \$130 \_\_\_\_\_  
Non-Members \$165 \_\_\_\_\_  
Retirees \$ 80 \_\_\_\_\_  
Students no charge

**One Day Conference fee**

Members \$ 80 \_\_\_\_\_  
Non Members \$105 \_\_\_\_\_  
Retirees \$ 60 \_\_\_\_\_  
Students no charge  
Saturday banquet \$35 \_\_\_\_\_

**Membership: Regular \$35 \_\_ Sustaining \$50 \_\_ Patron - \$100 \_\_ Student - \$10 \_\_**

**Lunches included in registration fee**

(includes gratuity and tax)

**TOTAL ENCLOSED \_\_\_\_\_**

**Scholarships available. Submit your request to [eikenbary@bcremc.net](mailto:eikenbary@bcremc.net) before December 15.**

**Name \_\_\_\_\_ email: \_\_\_\_\_**

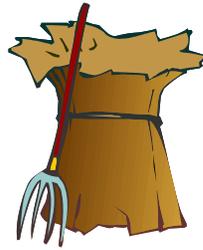
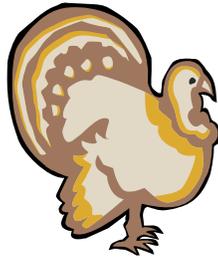
**Address \_\_\_\_\_ Phone \_\_\_\_\_**

**Mail completed form with payment to:**

**Paige Macklin  
23021 Woodland Road  
Lakeville, MN 55044**

*From the Classroom of . . .* Kathi Smith, Music Specialist, Albany, OR

*A Song Game for the American Folk Song*  
***Turkey in the Straw***



**Age:**

**Formation:** Random spreading.

**Turkey in the Straw**

Students listen to verse one and the chorus:

As I was a goin' down the road with a tired team and a heavy load,  
I cracked my whip and the leader sprung, I says "day-day" to the wagon tongue.

CHORUS: Turkey in the straw. Turkey in the hay.  
Turkey in the straw. Turkey in the hay.  
Roll 'em up and twist 'em up a high tuck-a-haw,  
and hit 'em up a tune called Turkey in the Straw.

**Teacher Questions, and Setting Up the Game:**

How many times is turkey sung?

Who is "I"?

What do we need to play the game?

The children figure out the game needs five turkeys, one wagon master and haystacks.

**How to Play:**

The wagon master turns his back during verse one. One person touches 5 people to be turkeys during verse one.

As soon as they are touched, the turkeys hide behind a haystack. (All the children who are not turkeys are individual haystacks).

When the chorus begins the wagon master turns around and tries to find the turkeys.

The goal of the wagon master is to touch as many turkeys as possible during the chorus.

The goal of the turkeys is to "stay alive" by running and avoiding being touched.

After the song is over the game starts again with the new "characters".

**Turkey Strategies:** The turkeys can choose to stay "hidden" behind a haystack in hopes the wagon master won't notice them or they can run. They can also do both in hopes of confusing the wagon master. There can only be one turkey behind a haystack.