



The purpose of Music EdVentures is to search for and practice ways of making music and interacting with people that preserve and celebrate the dignity of both. As a guiding principle, this purpose will focus our work on:

1. Practices that foster interactive, facilitative learning environments.
2. Strategies that empower the learner within the context of music experience and study.
3. Networks that encourage collaboration between diverse disciplines, professionals, and interest groups.

Are you interested in hosting a workshop or class in your area? Send requests to the email address shown above, to be routed to the appropriate presenters/coordinators.

Officers:

President: Deb Eikenbary, Indiana
President Elect: Marilyn Winter, MT
Past President: Mary Springer, WA
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Yoshie Kaneko, Japan
Gina Adoff, MT
Judy Fjell, MT
Membership Coordinator:
Paige Macklin, MN

News and Notes

March/April 2009

Conference 2009 photos and activities 5!

From Our President Deb Eikenbary, Indiana

Hello MEI!

Spring has begun to make itself known here in Indiana- and hopefully in your neck of the woods the same is true. My thoughts are with our members in lower Minnesota where flooding is happening. I hope you are warm and dry.

The conference early this month was a wonderful event. To all the presidors, presenters, errand runners, registration helpers, and all who helped in any way, I just want to extend a huge thank you! It takes a lot of people to make these things happen. . To Pam Vellutini and Tony Williamson, I can only say you are the best! Thanks for being the planning committee. They worked devotedly for MEI throughout the last two years. Marilyn Winters and her committee are lining up next year's event. I wish you the best and challenge our membership to step up when asked to serve this great organization. It has always been my experience that I gain more from this group than I give whenever I have been able to serve in any way.

We will be in Portland again next year during the first weekend of March, so please mark your calendars now.

- Deb

News and Notes is the monthly communication of Music EdVentures, Inc. (MEI). Regular features will keep members and friends up to date on coming events and the latest teaching techniques, tips and strategies. Submissions are due on the 15th of the month prior to publication and may be submitted months in advance, indicating the month in which they are to be published. The committee reserves the right to select material to be published according to length and appropriateness. Articles should be 200-325 words. Visuals should be scanned and submitted as PDF or jpeg files. Submissions may be sent to PamBridgehouse@hughes.net and may be edited to accommodate space limitations.

Philosophy, History, Tradition: The Why, What, and How of MEI

Featuring wisdom, and history that are foundational to MEI

Visit some of the links on the web page to find out more
about the philosophy, history and tradition
of excellent teaching by MEI educators.

Watch this space for future contributions from our founders and mentors.

Kudos, Kudos, Kudos!

from President Elect, Marilyn Winter of Butte, MT

The words "thank you" are not enough to express our gratitude to Pam Vellutini, Tony Williamson, and Deb Eikenbary for planning such a wonderful 2009 Conference. There were many obstacles to overcome with this conference and this trio "stepped up to the plate" to overcome each one.

Thanks to Pam, Tony, and Deb

Is your membership up to date? Regular - \$35 Sustaining - \$50 Patron - \$100 Student - \$10

Send check payable to MEI (US funds) to: Paige Macklin

Please include your name, address, phone and email address.

23021 Woodland Rd.

Lakeville, MN 55044

Plan now to attend Conference 2010

March 5 & 6 in Portland, Oregon

From the music classroom of...

Tony Williamson, Gresham, OR

Three Men Went A-Hunting (The song score is included on the next page)

"This is a great game for 5th graders and a wonderful study for SDDRRMS [the melodic pattern, sol-do-do-re-re-mi-sol]. I usually introduce it with a fairly involved story that sets the stage for three "not very experienced hunters" lost in a cornfield while hunting. They find their way out of the field and all of a sudden they come across a haystack that moves. They become very afraid and start running in all directions. I ask the kids what is in the haystack? --then I introduce the game."

- Standing circle game
- Choose 3 hunters
- As the song begins the hunters walk or skip around the outside of the circle
- On "haystack" each hunter picks someone to be the haystack.
- The 3 haystack people meet in the center of the circle.
- To choose the person who chases all three hunters the "haystack" does "rock, paper, scissors" until one person wins. That person becomes the chaser.
- The chaser tries to catch all three hunters by the end of the song.
- The original 3 hunters pick the new hunters and the game starts over.

The chaser and the hunters can run through or around the circle in any direction.

NOTE: Tony demonstrated this game at the Portland Conference during an observation class in which he taught one of his fifth grade music classes. The children's engagement in his story and the song as they learned to sing and play the game was at a level we all strive for as we present learning activities in the context of play and movement. Their musical training and background was demonstrated as they easily and correctly used a variety of music vocabulary throughout the lesson. It was wonderful to see how Tony incorporates attention to musicality and the building of a caring classroom community into his daily music teaching.

Three Men Went A-Hunting

Folk Song

The three men went a-hunt-ing but no-thing could they find Un-
5 -til they came to a hay- stack, but that they left be- hind. The first man, he said,
10 "Hay-stack!" The sec-ond he said, "Nae!" "Oh, be da'd!" said Pat. "It's the end of the world and the
15 Whole three ran a - way. Oh, on - ly look at that now. What do you think of
20 that now? On -ly look at that now. Fa ther um diddle aye day.

The musical notation is in treble clef with a 3/8 time signature. It consists of five staves of music. The first staff contains the first line of lyrics. The second staff starts with a measure number '5' and contains the second line of lyrics. The third staff starts with a measure number '10' and contains the third line of lyrics. The fourth staff starts with a measure number '15' and contains the fourth line of lyrics. The fifth staff starts with a measure number '20' and contains the fifth line of lyrics. The music is written in a simple, folk style with a mix of quarter and eighth notes.

One Little Elephant

Folk Song as sung by Setsuko Ito
Music EdVentures Conference 2009

One little elephant went out to play on a great big spi - der's web one day.
He had such e - nor - mous fun, He asked a -nother little elephant to come.

The musical notation is in treble clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first line of lyrics. The second staff contains the second line of lyrics. The music is written in a simple, folk style with a mix of quarter and eighth notes.

2009 Portland Conference Photos... more to come in our next newsletter



Toshiko helps lead a Japanese finger game.



The Japanese ladies taught an old Japanese folk game (*left*). Shown above and below, Setsuko Ito led us through a number of ways to play *One Little Elephant* human and elastic spider webs.



Pam Vellutini and Anna Langness practice *The Lion Sleeps Tonight* in a session where Judy Fjell taught us all how to make music on the ukelele.



I'm a train! Participants responded to tempo and dynamics during a session on finding joy in music.



*Fleurette Sweeney**

photo by Anna Langness

April 19 Celebrating 80 years of

*music
singing
laughter
language
learning
curiosity
exploration
playing
loving children
study
thinking
imagining
achieving
teaching
and*

FUN!

**Fleurette is a pioneer in Education Through Music, charter member of Music EdVentures, Inc., mentor and friend to all.*

Music EdVentures, Inc.
Minutes of the General Meeting
Saturday, March 7, 2009

The meeting was called to order 5:03 pm at the Red Lion Convention Center, Portland, OR

Tony Williamson read the Purpose of MEI.

Minutes: Pam Bridgehouse read the minutes. Paige Macklin moved and Doug Bartholomew seconded a motion to approve the minutes as corrected. Motion carried.

Treasurer's Report: Paige Macklin summarized the Profit and Loss Statement she had distributed to all present. She mentioned accumulated interest that has not been used. The accountant suggested that the conference be accounted for distinctly so we get an accurate figure for the cost of the conference. A budget is being prepared for the conference and for general business. It was suggested that the conference be a designated item in the general budget so all accounting will be clear. Fleurette Sweeney moved and Tony Williamson seconded a motion to accept the Treasurer's Report. The motion carried.

Membership Report: Paige Macklin reports that 12 names on the flyer mailing list do not have current contact information. She is trying to find current contact information for them. Becca Eikenbary was asked to compile a list of Conference participants so networking may be maintained. The contact list will be shared via email. Paige will send new people's email addresses to Ryan Mallory who manages our web site so he can add them to the Newsletter subscription list. She reminded us that membership fees are due annually. Tony suggested that a membership list be maintained and that a hard copy be mailed. It was suggested that permission to share contact information be included on the registration form. Pam Bridgehouse and Paige Macklin will work together on the registration form for next year's Conference.

The membership list is different than the mailing list. The mailing list of 378 names has been accumulated over the years. The conference flyer is the only thing that is mailed. The list will be circulated to check for inactive people who are no longer interested.

President's Report: Deb Eikenbary read her report. (copy attached) She added that the content of the Conference is not solidified in time to secure Clock Hours for participation. That will be a goal in the future to get publicity about the professional development credits available sooner in order to attract more participants. Deb reported that she spoke with Pam Vellutini about the web site administration and it is well in hand. Regarding certification, Molly Feigal is the contact. Circumstances have prevented work for proceeding on certification at present.

Publication: Newsletter format was discussed. Pam Bridgehouse reported that submissions are welcome anytime; they do not have to be submitted in the month before publication. She can file submissions by month as they are received (e.g. a fall idea could be submitted in the spring) so they will be on hand to be published when seasonally appropriate. As a matter of record, the membership expressed appreciation for Pam's work on the newsletter. Fleurette said it is the best thing MEI has done for a long time.

Conference Report: Tony Williamson reported that the Conference will be held here in Portland at the Red Lion Portland Convention Center March 5 & 6, 2010. Update will be March 4. Deb mentioned that the weekend of intense planning in August was very helpful and thanked MEI for paying her airfare to attend.

Nominating Committee: Mary Springer reported that Gina Adoff and Judy Fjell are willing to serve as directors again and they were presented for nomination. Paige Macklin moved and Fleurette Sweeney seconded that the recommendation of the nominating committee be accepted by acclamation. Motion carried.

Old Business:

Marilyn Winter asked about last year's motion to hire a Network Consultant. No action has been taken regarding a job description, duties or requirements of the position. Deb will form a committee to consider the matter. The coordinator was to work on courses, conferences, etc. Fleurette pointed out that because the certification process has not proceeded, that this is no longer a pressing issue. Tony moved and Peggy Bennett seconded that MEI not hire staff at this time. Motion carried. Deb mentioned that part of the reason that the coordinator is not needed has been Tony's willingness to perform those duties as a volunteer.

New Business:

Mary Springer acknowledged the loss of charter member, Judy Suvak, who died after last year's conference. She will be sorely missed.

Peggy Bennett approached the librarian at Oberlin to establish a Mary Helen Richards Archives. She reports that she is collecting items and encouraged members to hold on to any items that might be of interest.

Peggy said that it was twenty years ago at this moment Judy Suvak and Marilyn Winter took leadership to gather the Interns for Update.

She offered a salute for the purposeful insightful intent to stay together and move the organization forward, in light of how MEI has developed.

The leadership has cycled through everyone. We are now a core of 25-30 people. Peggy suggested we return only to Update as we did in the beginning in order to save expenses, to be efficient in planning, and to be casual. She pointed out that neither she nor Doug nor Fleurette are going to teach summer courses or other courses any more. The quality of this conference was noted to be "the best ever" and as long as we keep doing what we are doing it would be of great benefit. If we didn't have a Lectureship, etc, we could scale back. The planning committee could develop a proposal for scaling back the conference. Mary asked about what we could call the gathering, in light of having Districts paying for professional development time. Anna mentioned that the appearance of the form that shows what the program and fees are, along with membership fees, is helpful in getting the paid time off to attend. Kate Smith suggested that naming the conference differently each year might help. Members may send ideas to the Conference Committee chair, Marilyn Winter.

Deb Eikenbary mentioned that there is a need to develop policy around recording the sessions by video tape, skipe, photos, or other media.

Peggy Bennett offered thanks to Tony Williamson, Deb Eikenbary, and Pam Vellutini for their efforts in organizing this conference. Mary Springer acknowledged Deb for stepping in for Cathy Meinhardt who was unable to continue in office.

The meeting adjourned at 6:07 p.m.

Respectfully submitted,
Pam Bridgehouse