



The purpose of Music EdVentures is to search for and practice ways of making music and interacting with people that preserve and celebrate the dignity of both. As a guiding principle, this purpose will focus our work on:

1. Practices that foster interactive, facilitative learning environments.
2. Strategies that empower the learner within the context of music experience and study.
3. Networks that encourage collaboration between diverse disciplines, professionals, and interest groups.

**Are you interested in hosting a workshop or class in your area? Send requests to the email address shown above, to be routed to the appropriate presenters/coordinators.**

**Officers:**

**President:** Deb Eikenbary, Indiana  
**President Elect:** Cathy Meinhardt, WA  
**Past President:** Mary Springer, WA  
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**Membership Coordinator:**  
Paige Macklin, MN

## *News and Notes*

*January 2009*

*Conference 2009 information & registration forms on page 3!  
A Christmas Holiday language activity on page 4*

### **From Our President** Deb Eikenbary, Indiana

Happy New Year!

I hope all your programs out there went well during your busy busy December and that the time away from school brought you much needed time of connecting with friends and family and the opportunity to rest and recharge for the last half of the year. Personally I am looking at preparations for

- Going to the symphony- Perhaps I'll try singing the old Orchestra song with them this year that has the instruments singing different parts.
- Martin Luther King Day- (We Shall Over Come works well on the recorder with my 5th & 6th graders and my local diversity group has a video they are lending my about that song and its history),
- Valentine's Day - you just can't beat a rousing game of "I Wrote A Letter To My Love"
- Abraham Lincoln's birth was 100 years ago. Hmm. . .I'll be thinking about that. Let me know if you have suggestions for that.
- MEI Conference -- I can't wait! Portland here I come. I'll send in that registration first and then make my reservation at the Red Lion and plan something to share at Update.

Please plan to attend the Conference 09 in Portland, "Creating Foundations Through Music". It is shaping up to be an exciting time and we'd love to see you there. The committee has been in communication with the hotel and we would like to urge you to make your hotel reservations before Feb 5 in order to insure there is a space for you. It is helpful to the organization if you stay in the Red Lion where the sessions are to be held. We've found them to be most accommodating and it so handy.

Deb

[eikenbary@bcremc.net](mailto:eikenbary@bcremc.net)

*News and Notes* is the monthly communication of Music EdVentures, Inc. (MEI). Regular features will keep members and friends up to date on coming events and the latest teaching techniques, tips and strategies. Submissions are due on the 15th of the month prior to publication and may be submitted months in advance, indicating the month in which they are to be published. The committee reserves the right to select material to be published according to length and appropriateness. Articles should be 200-325 words. Visuals should be scanned and submitted as PDF or jpeg files. Submissions may be sent to [PamBridgehouse@hughes.net](mailto:PamBridgehouse@hughes.net) and may be edited to accommodate space limitations.

## **Philosophy, History, Tradition: The Why, What, and How of MEI**

Featuring wisdom, and history that are foundational to MEI

### **The Principles of Teaching and Learning**

(excerpted from *SongWorks 1: Singing in the Education of Children*, by Peggy D. Bennett and Douglas R. Bartholomew, published by Wadsworth Publishing Company 1997.)

- Students have the right to be treated with respect and dignity for their ideas, skills, and stages of development.
- Students deserve an engaging learning environment in which they feel safe enough to demonstrate freely their understandings and skills through various types of participation.
- Student learning is the responsibility of both teachers and students.
- Learning is holistic and constructive.
- A teacher's attitudes, behaviors, and methodologies should be compatible.
- Accurate and constructive feedback helps students become independent learners.
- Quality of life is enriched through music and singing.

*To learn more about these principles and their application read SongWorks 1, available through major online book sellers.*

*To meet the authors, attend the MEI Conference in Portland, Oregon March 6 & 7. Registration form for the conference is on page 3 of this newsletter.*

**Is your membership up to date?** Regular - \$35   Sustaining - \$50   Patron - \$100   Student - \$10

Send check payable to MEI (US funds) to: Paige Macklin

Please include your name, address, phone and email address.

23021 Woodland Rd.

Lakeville, MN 55044

## ***Conference / Update 2009***

### ***"Creating Foundations Through Music"***

***Keynote Speaker***

***Dr. Peggy D. Bennett***

***March 5(Update), 6 & 7(Conference), 2009***

**Red Lion Hotel Convention Center  
1021 NE Grand Ave. (off I-5 at exit 302A)  
Portland, Oregon 97232**

**Reservations 800-343-1822   Ask for Music EdVentures rate: \$92. + tax (about 12.5%)**

***Make your reservations today!***

***Please reserve your room before February 5***



*Presents*

***Conference / Update 2009***

***"Creating Foundations Through Music"***

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**Two Day conference fee**

Members \$130 \_\_\_\_\_  
 Non-Members \$165 \_\_\_\_\_  
 Retirees \$ 80 \_\_\_\_\_  
 Students no charge

**One Day Conference fee**

Members \$ 80 \_\_\_\_\_  
 Non Members \$105 \_\_\_\_\_  
 Retirees \$ 60 \_\_\_\_\_  
 Students no charge  
 Saturday banquet \$35 \_\_\_\_\_

**Membership: Regular \$35 \_\_ Sustaining \$50 \_\_ Patron - \$100 \_\_ Student - \$10 \_\_**

**Lunches included in registration fee**

(includes gratuity and tax)

**TOTAL ENCLOSED \_\_\_\_\_**

**Name \_\_\_\_\_ email: \_\_\_\_\_**

**Address \_\_\_\_\_ Phone \_\_\_\_\_**

**Mail completed form with payment to:**

**Paige Macklin  
23021 Woodland Road  
Lakeville, MN 55044**