



The purpose of Music EdVentures is to search for and practice ways of making music and interacting with people that preserve and celebrate the dignity of both.

As a guiding principle, this purpose will focus our work on:

1. Practices that foster interactive, facilitative learning environments.
2. Strategies that empower the learner within the context of music experience and study.
3. Networks that encourage collaboration between diverse disciplines, professionals, and interest groups.

**Are you interested in hosting a workshop or class in your area? Send requests to the email address shown above, to be routed to the appropriate presenters/coordinators.**

**Officers:**

**President:** Deb Eikenbary, Indiana  
**President Elect:** Cathy Meinhardt, WA  
**Past President:** Mary Springer, WA  
**Secretary:** Karalyn Koskela, MN  
**Treasurer:** Paige Macklin, MN  
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Yoshie Kaneko, Japan  
Gina Adoff, MT  
Judy Fjell, MT  
**Membership Coordinator:**  
Paige Macklin, MN

## *News and Notes*

*October 2008*

*Conference 2009 information & registration forms on pages 2 & 3!*

*News and Notes* is the monthly communication of Music EdVentures, Inc. (MEI). Regular features will keep members and friends up to date on coming events and the latest teaching techniques, tips and strategies. Submissions are due on the 15th of the month prior to publication. The newsletter will be delivered via email unless postal delivery is specifically requested. Submissions may be sent to [PamBridgehouse@hughes.net](mailto:PamBridgehouse@hughes.net) and may be edited to accommodate space limitations.

### **From Our President** Deb Eikenbary, Indiana

Deb Eikenbary [eikenbary@bcremc.net](mailto:eikenbary@bcremc.net)

Hello!

For those of you who are in a teaching position I hope your school year is off to a fine start. I recently attended a professional development meeting in my district about curriculum mapping. – Mapping – isn't it interesting how that word pops up in different places having such diverse meanings? This approach is a journaling sort of activity on the part of teachers so as to keep track of which standards have been addressed and in what manner it was accomplished. One thing the speaker said that has come back to several times since then is the question "Are we giving our students what they will need in the future?" I started thinking about our song games, some of which are based on folk songs hundreds of years old. What better way is there to send our students into the future than with a sense of the past and how it affects tomorrow? Let's think about Simple Simon. What sort of pies did the pie- man sell back when he met Simple Simon? What would he sell today? What does your favorite pie baker make? Do you know anyone who bakes pies? If not – where would you get a pie if you needed one? This is just a simplistic example, of course, but I think it could become quite a conversation. That brings to mind the communication skills we practice in our simple games. Inviting someone to come along with you and be the farmer's wife, child, or nurse provides children an opportunity to practice life skills that are oh so simple and yet so vital to our social life. Are we giving our students what they will need in the future? I think, definitely, we are.

Guidelines for submissions: All material is to be submitted via email to: [PamBridgehouse@hughes.net](mailto:PamBridgehouse@hughes.net). Articles should be 200-325 words. Visuals should be scanned and submitted as PDF or jpeg files. Submissions are due by the 15<sup>th</sup> of the month prior to publication date, and may be submitted months in advance, indicating the month in which they are to be published. The committee reserves the right to select material to be published according to length and appropriateness.

## Philosophy, History, Tradition: The Why, What, and How of MEI

Featuring wisdom, and history that are foundational to MEI

**From Dr. Peggy Bennett, author, long-time Education Through Music instructor, and charter member of Music EdVentures, Inc.:**

In 1991, it became clear the Project Update group needed to solidify our separate identity as an organization by incorporating ourselves. As Marilyn Winter and others took the lead in writing up bylaws and finding out the legal aspects of incorporating our group in Montana, some were busy pondering what we should call ourselves. Judy Suvak compiled suggestions: EdVentures in Music, Music Web, Whole Music, Paths of Music, Music Their Way, Give Music, Ventures in Education, and Music Encounter. Then, with Judy's own special brand of humor, she included a few more: Music Muddles, The Windbags, Have Music Will Travel, We Is Music, Music Is Us, Ain't Just Music, and U Needa Musica, We Hava Musica, We Lika Musica, We Giva Musica. When Music EdVentures incorporated in 1992, we elected Sandy Verschoot (Ronan, MT) as our first President, and we had by-laws that outlined our mission and operating procedures. At a brain-storming session during the presentations, we created the purpose statement you see on each newsletter. Blair Borden (BC) volunteered to create the logo that we still use in our correspondence and advertising. And, we had \$872.95 in our bank account in Butte, Montana where Marilyn Winter and Betty Hoffmann were co-signees. Tomi Kent (MT) agreed to serve as Treasurer of MEI, and we all knew she would have the support and assistance for this role from her Financial Advisor husband Fred Lutey. MEI was officially launched!

*To be continued in the next issue. . .*

## Perfect for Early Childhood...

Rebekah Butter Grathwol of St. Paul MN is beginning her second year with MacPhail Center for Music as an early childhood music instructor. She is teaching students from ages 6 months to 6 years old. "I feel as though I have finally found a place I can call home. I hope I never leave MacPhail". The curriculum uses an integrated arts approach including lots of movement, listening, literature, and art projects. It lends itself perfectly to SongWorks\* principles and approaches.

*SongWorks* and *Song Play*, authored by MEI members and founders, Dr. Peggy D. Bennett and Dr. Douglas Bartholomew, are available through amazon.com



### ***New deadline for applications for scholarship applications for Conference 2009***

All scholarship applications must be received at [eikenbary@bcmc.net](mailto:eikenbary@bcmc.net) by Dec. 15. Recipients will be notified in January. This will help in the methodical disbursement of funds available for scholarships.

**Registration information and form on page 3 of this newsletter may be copied.**

**A separate registration form you may print and copy to hand out, is being sent with this newsletter. It is formatted to print two forms on one 8 1/2 X 11 sheet.**

**Thanks for spreading the word!**

**Is your membership up to date?** Regular - \$35    Sustaining - \$50    Patron - \$100    Student - \$10

Send check payable to MEI (US funds) to: Paige Macklin

Please include your name, address, phone and email address.

23021 Woodland Rd.

Lakeville, MN 55044



*Presents*

# ***Conference / Update 2009***

## ***"Creating Foundations Through Music"***

***Keynote Speaker***  
***Dr. Peggy D. Bennett***

***March 5 (Update), 6 & 7 (Conference)***

**Red Lion Hotel Convention Center  
1021 NE Grand Ave. (off I-5 at exit 302A)  
Portland, Oregon 97232**

**Reservations 800-343-1822 Ask for Music EdVentures rate:  
\$92 + tax (about 12.5%)**

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**Two Day conference fee**

Members \$130 \_\_\_\_\_  
Non-Members \$165 \_\_\_\_\_  
Retirees \$ 80 \_\_\_\_\_  
Students no charge

**One Day Conference fee**

Members \$ 80 \_\_\_\_\_  
Non Members \$105 \_\_\_\_\_  
Retirees \$ 60 \_\_\_\_\_  
Students no charge

Saturday banquet \$35 \_\_\_\_\_

**Lunches included in registration fee** (includes gratuity and tax)

**TOTAL ENCLOSED** \_\_\_\_\_

**Scholarships available. Submit your request to [eikenbary@bcremc.net](mailto:eikenbary@bcremc.net)  
before December 15.**

**Name** \_\_\_\_\_ **email** \_\_\_\_\_

**Address** \_\_\_\_\_ **Phone** \_\_\_\_\_

\_\_\_\_\_ **School** \_\_\_\_\_

**Mail completed form with payment to: Paige Macklin  
23021 Woodland Road  
Lakeville, MN 55044**